

DNCE60007 Classical Ballet Pedagogy 2A

Credit Points:	12.5
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2015.
Time Commitment:	Contact Hours: 5 hours per week Total Time Commitment: 10 hours per week
Prerequisites:	Classical Ballet Pedagogy 1A and 1B
Corequisites:	
Recommended Background Knowledge:	
Non Allowed Subjects:	
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	<p>Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>
Subject Overview:	<p>An introduction to the training of children and adolescents in classical ballet. Theoretical and practical classes will examine the logical progression of the teaching of classical ballet for children aged from 11 years to 18 years approximately. Exercises at the barre, in the centre, and exercises of allegro are studied from Years 2 8, equivalent to the Russian training system. There are observation sessions involving ballet students of the appropriate age and level of training. The study of Pointe Work is commenced. The technique for turning is examined, with a variety of preparations and executions.</p>
Learning Outcomes:	
Assessment:	<p>Participation and contribution to tutorials and classes (10%); the structure and composition of a barre taught in a practical situation at the end of the Semester (30%); a written presentation of 1,000 words at the end of the Semester (20%); the structure and composition of a classical ballet class for Years 2 or 3 taught in a practical situation the end of Semester 2 (40%).</p>
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have acquired the following skills:</p> <p># The ability to communicate orally and in writing</p>

	<ul style="list-style-type: none"># The capacity for kinaesthetic awareness# The ability to interpret and analyse# The capacity to evaluate and synthesise data and other information# The ability to identify aesthetic domains# The ability to apply theory to practice
Links to further information:	http://www.vca.unimelb.edu.au/
Notes:	Not offered in 2009