

DNCE60005 Classical Ballet Pedagogy 1A

Credit Points:	12.5
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2015.
Time Commitment:	Contact Hours: 10 hours per week Total Time Commitment: 10 hours per week
Prerequisites:	Classical Ballet Pedagogy 1B
Corequisites:	
Recommended Background Knowledge:	
Non Allowed Subjects:	
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	The introduction to the study of early training of children in classical ballet. Theoretical and practical classes examine the logical progression of the teaching of classical ballet for children aged from 7 years to 10 years approximately. (Equivalent to the First Year of the Russian Training system). Basic principles are analysed. Exercises at the barre, in the centre, and those of allegro are studied separately. Skills in composing those exercises, extending to full classes are taught. Understanding and selecting appropriate time signatures/rhythms and working with accompanists are studied. There are also observation sessions involving ballet students of the appropriate age and level of training. Mime and story making for small children are also studied.
Learning Outcomes:	
Assessment:	Participation and contribution to tutorials and classes (10%); the structure and composition of a series of barre exercises for Year 1 taught in a practical situation at the end of Week 6 (30%); a written presentation of 1,000 words at the end of the Semester (20%); a viva voce in which the complete structure of a Year 1 ballet class is presented, rationalised and discussed at the end of the Semester (40%).
Prescribed Texts:	None
Recommended Texts:	
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have acquired the following skills:

	<ul style="list-style-type: none"># The ability to communicate orally and in writing# The capacity for kinaesthetic awareness# The ability to interpret and analyse# The capacity to evaluate and synthesise data and other information# The ability to identify aesthetic domains# The ability to apply theory to practice
Links to further information:	http://www.vca.unimelb.edu.au/
Notes:	Not offered in 2009