

DNCE30025 Dance Technique 6

Credit Points:	12.5
Level:	3 (Undergraduate)
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 3 X 1.5 hours Contemporary Class per week, 2 X 1.5 hours Ballet per week, 1 X 1.5 hours Yoga per week Total Time Commitment: 140 hours
Prerequisites:	DNCE30011 Dance Technique 5
Corequisites:	DNCE30012 Choreographic Processes 6: Site Specific OR Dance Elective or VCA elective
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	<p>Dance Technique 6 (DT6) culminates the training experience with the objective of fully equipping students for entry into the professional dance sector. Students hone their ability to adapt to and physically embody diverse movement vocabularies through exposure to a wide range of leading dance practitioners and teachers. Three classes in Contemporary dance technique, two in Ballet technique and one in Yoga per week form this subject with class content and approach emulating the experience of the open class. In line with industry standards, and consolidating expectations established in previous (DT) subjects, this places full responsibility for learning with the student. Some classes in both Contemporary and Ballet will be delivered in smaller groups to facilitate greater attention to individual needs. Working at a pre-professional level in both Ballet and Contemporary techniques students are challenged to develop their highest potential in terms of technical proficiency, movement range, cardiovascular endurance, expression and musicality. The open class format experienced throughout the semester will be the model for assessment.</p>
Learning Outcomes:	<p>This subject will enable the student to:</p> <ul style="list-style-type: none"> # Demonstrate ballet and contemporary techniques with an advanced level of physical and technical proficiency. # Display advanced skills relating to the acquisition and retention of highly complex movement sequences.

	<ul style="list-style-type: none"> # Demonstrate advanced performance skills within the contexts of ballet and contemporary techniques. # Demonstrate a professional approach to technique classes through capacity to work
Assessment:	<p>Two progress assessments in Contemporary Dance and Ballet (10%). Formal written feedback is provided by 2 assessors in both Contemporary Dance and Ballet; the result provides an indication of overall course work mark for Dance Technique 5 and progress towards Formal Practical Exams in Contemporary Dance and Ballet. Students at risk are notified at interview and in writing. Students attend a mid semester interview with 2 staff to review progress across all subjects, including Dance Technique 5. Formal written feedback from Progress Assessment is discussed. Coursework (50%) – Active, physical and on-going engagement in practical classes, (including regular individual feedback) against the following criteria: Attendance* 5% Progress 15% Standard 15% Work ethic 15% * 100% punctual and full attendance is expected. A formula is applied to a student's actual attendance which distributes marks from 5% to zero, where zero represents less than 60% attendance. Formal Practical Examination in Ballet (1.5 hours) in class group at the end of semester (20%). Formal Practical Examination in Contemporary Dance (1.5 hours) in class group at the end of semester (20%). *80% Attendance Hurdle must be met for Yoga to pass the subject. 100% weekly punctual and full attendance is expected at all classes.</p>
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Bachelor of Fine Arts (Dance)