

DNCE30010 Choreographic Processes 5 Screen Dance

Credit Points:	12.5
Level:	3 (Undergraduate)
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 120 hours Total Time Commitment: 66 hours total 3 X 1.5 hour practical per week 1 x 1 hour theory lecture per week In order to successfully complete this subject, students are normally expected to undertake additional self-directed individual practice or written/reflective work for 4.5 hours per week.
Prerequisites:	DNCE30010 Choreographic Processes into Performance 5 – Screen Dance; DNCE30011 - Dance Technique 5
Corequisites:	DNCE40007 - Dance Technique 6
Recommended Background Knowledge:	Completion of Year 2 Bachelor of Fine Arts (Dance) ensures all students have appropriate background knowledge.
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Assoc Prof Jenny Kinder
Contact:	Meredith Blackburn Email: mlb@unimelb.edu.au Phone: 90359384
Subject Overview:	<p>Choreography in spaces other than traditional studio, theatre, or performance spaces is the major focus of this subject. The creation of choreographic material in response to the structure, function, 'feel' and history of selected environments and the relationships between these factors will be explored using a range of improvisation and choreographic strategies. Consideration will be given to the particular qualities and characteristics of a chosen 'place' resulting in the creative movement responses. The connection between the audience and the created choreography will be central in all practical tasks. Investigation of both internal and external spaces/locations will be included.</p> <p>Students will be engaged in the study/investigation of the history of Site Specific work with particular focus on the Post Modern era. Students will study differing cultural strategies and relationships to space. Guest artists who practice in this field will enhance the students' knowledge by contextualising their practice of dance for alternative space.</p>
Learning Outcomes:	<p>This subject will enable the student:</p> <ul style="list-style-type: none"> # To develop the potential to create and organise aesthetic material in the role as collaborator, choreographer and director # To exercise imaginative and transformative processes in the creation of site-specific work

	<ul style="list-style-type: none"> # To problem solve in relation to selected locations and choreographic intent # To apply theory to practice in the creation of artistic work # To enhance the capacity for critical thinking # To extend individual capacity to recognise and work within aesthetic domains and develop a strong visual aesthetic # To expatiate the skills in choreography, management and production of a short dance work that is site specific
Assessment:	Participation and Contribution* - (15% - ongoing) 80% Attendance Hurdle. Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject. *Participation assessed on criteria of engagement, ability to discuss & give/receive feedback and teamwork skills. Written Scope of Project including Risk Assessment - 800 words (10% - Week 10) Collaborative task to structure a dialogue between the space and the movement (15% - mid semester) Essay - 1500 words (20% - end of semester) Major Choreographic Site Specific Task, 10 minutes maximum (40% - end of semester)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # Demonstrate rigorous and creative engagement in, and contribution to class tasks. # Demonstrate effective exploration and inventive creation, and form choreographic material in time and space. # Present completed dance studies/works in selected locations that are not studios, theatres or traditional performance spaces. # Constructively critique and articulate contextual understanding of own choreographic practise and the work of other artists.
Related Course(s):	Bachelor of Fine Arts (Dance)