

DNCE30005 Choreography 3C

Credit Points:	6.25
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2015.
Time Commitment:	Contact Hours: 5 hours per week Total Time Commitment: 5 hours per week
Prerequisites:	756-320 Choreography 3A
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	Performacne - Students will collaborate in development processes and performances of new dance works with Choreography 3B choreographers and/or Postgraduate choreographers, as approved by the supervisor. Students will develop skills in production management, stage management, lighting, set and costume design and projection and apply these to the collaborative and performance processes.
Learning Outcomes:	On completion of this subject, students should be able to <ul style="list-style-type: none"> # devise own creative projects reflecting clear intentions; # develop a personal movement vocabulary and its organisation in space/time; # explore, manipulate and extend choreographic phrases; # conceptualise and devise site specific choreographic work.
Assessment:	Participation and contribution to course work including satisfactory completion of set tasks (30%); Performance of at least two works totalling a minimum of 15 minutes (70%). Hurdle requirement - 80% attendance.
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:

On completion of this subject students should have acquired the following:

- # the capacity for movement in particular aesthetic domains;
- # the ability to apply theory to practice;
- # the ability to perform;
- # the capacity for collaborative learning;
- # the ability to work in a team;
- # the ability to communicate in oral and written form.