DNCE30003 Choreography 3A

Credit Points:	6.25
Level:	3 (Undergraduate)
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: February, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 3 hours per week Total Time Commitment: 5 hours per week
Prerequisites:	756-232 Choreography 2A and 756-233 Choreography 2B

Subject	Study Period Commencement:	Credit Points:
DNCE20005 Choreography 2A	Not offered 2015	6.25
DNCE20006 Choreography 2B	Not offered 2015	6.25

Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirments for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	**Faculty of the VCA and MCM** Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	Students will further explore individual movement qualities, the manipulation of movement phrases, choreographic processes and structures. The emphasis in this subject is on exploring site-specific work.
Learning Outcomes:	On completion of this subject, students should be able to # devise their own creative projects reflecting clear intentions # develop a personal movement vocabulary and its organisation in space/time; # explore, manipulate and extend choreographic phrases; # conceptualise and devise site specific choreographic work.
Assessment:	Participation and contribution to course work including satisfactory presentation of set choreographic tasks (70%); Written assignments and logbooks totalling no more than 2000 words (30%). Hurdle requirement - 80% attendance
Prescribed Texts:	None

Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have acquired the following: # the ability to create and organise aesthetic material; # the ability to exercise imaginative and transformative processes; # the ability to solve problems; # the capacity to apply theory to practice in the creation of artistic work; # the capacity for critical thinking; # the ability to work collaboratively; # the capacity to recognise and work within aesthetic domains.