

## DNCE20026 Career Planning

<b>Credit Points:</b>	6.25								
<b>Level:</b>	2 (Undergraduate)								
<b>Dates &amp; Locations:</b>	2015, Southbank This subject commences in the following study period/s: July, Southbank - Taught on campus.								
<b>Time Commitment:</b>	Contact Hours: 1 X 2 hour seminar per week Total Time Commitment: 60 hours								
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DNCE20017 Dance Lineages 2</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	DNCE20017 Dance Lineages 2	Semester 1	12.50
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DNCE20017 Dance Lineages 2	Semester 1	12.50							
<b>Corequisites:</b>	None								
<b>Recommended Background Knowledge:</b>	Completion of Year 2: Semester 1 of the Bachelor of Fine Arts (Dance) ensures all students have appropriate background knowledge								
<b>Non Allowed Subjects:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DNCE30021 Career Planning</td> <td>Semester 2</td> <td>6.25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	DNCE30021 Career Planning	Semester 2	6.25
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<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>								
<b>Coordinator:</b>	Ms Anna Smith								
<b>Contact:</b>	Anna Smith smitham@unimelb.edu.au								
<b>Subject Overview:</b>	<p>This subject will be delivered through a series of workshops, seminars and lectures. In preparation for entry into the dance industry the emphasis will be on potential career pathways in dance and dance-allied professions. The course will identify strategies for sustaining personal practice as a dance artist and managing career transitions. The course will also cover grant application writing and project management (focusing especially on responsible budgeting), CV preparation and contractual, legal and ethical issues as they relate to the dance artist.</p> <p>In order to successfully complete this subject, students are normally expected to undertake additional self-directed study or written/reflective work for 3 hours per week.</p>								
<b>Learning Outcomes:</b>	<p>This subject will enable the student to:</p> <ul style="list-style-type: none"> <li># Develop strong writing skills.</li> <li># Extend knowledge of the dance sector and its interdependencies.</li> <li># Research, analyse and present information related to dance organisations.</li> <li># Gain a deeper understanding of personal values and beliefs, as well as talents and passions within dance and the performing arts.</li> </ul>								

	# Conceptualise an artistic project and write a grant application seeking funding to support it.
<b>Assessment:</b>	Written Assignment (1000 words): Week 4 (10%) CV Preparation (equivalent 1000 words): Week 6 (10%) Research Project (1500 words): Week 10 (35%) Grant Application (equivalent 1000 words): Week 12 (35%) Coursework – active and ongoing engagement in classes (including regular individual feedback) against assessment criteria: engagement, capacity to discuss & express points of view and capacity for enquiry: End of Semester (10%) 100% weekly punctual and full attendance is expected at all classes: 80% Attendance must be met to pass the subject (Hurdle Requirement)
<b>Prescribed Texts:</b>	Handouts available on LMS
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> <li># Identify a range of national and international dance organisations and their role in the dance sector</li> <li># Research, analyse and present information related to dance organisations</li> <li># Confidently prepare both a CV and Resume and understand the differences between them</li> <li># Reflect on personal values and beliefs to help determine career objectives</li> <li># Work collaboratively to scope artistic projects</li> <li># Prepare a grant application</li> <li># Understand the nature of career pathways and transitions that may be encountered in the dance sector</li> </ul>
<b>Related Course(s):</b>	Bachelor of Fine Arts (Dance)