

## DNCE20018 Dance Technique 4

<b>Credit Points:</b>	12.5								
<b>Level:</b>	2 (Undergraduate)								
<b>Dates &amp; Locations:</b>	2015, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.								
<b>Time Commitment:</b>	Contact Hours: 140 hours total Total Time Commitment: 3 X 1.5 hours Contemporary Class 2 X 1.5 hours Ballet 1 X 1.5 hours Yoga Estimated Total Time Commitment: 140 hours								
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DNCE20013 Dance Technique 3</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	DNCE20013 Dance Technique 3	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:							
DNCE20013 Dance Technique 3	Semester 1	12.50							
<b>Corequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DNCE20019 Choreographic Process into Performance 4</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	DNCE20019 Choreographic Process into Performance 4	Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:							
DNCE20019 Choreographic Process into Performance 4	Semester 2	12.50							
<b>Recommended Background Knowledge:</b>	None								
<b>Non Allowed Subjects:</b>	None								
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>								
<b>Coordinator:</b>	Ms Anna Smith								
<b>Contact:</b>	Anna Smith smitham@unimelb.edu.au								
<b>Subject Overview:</b>	<p>The training paradigm in contemporary and classical dance techniques is continued with three classes in Contemporary, two in Ballet and one in Yoga providing the platform for further development of technically strong dancers capable of exploring the breadth of artistry within their dance technique. Two classes in both Contemporary and Ballet will be delivered in smaller groups to provide individualized application of training. Training in each of the techniques will deepen the knowledge of the body and its movement possibilities. Students will study the advanced steps of Ballet with an emphasis on demi-pointe work and steps of grand elevation. In Contemporary Dance classes, presentation of more demanding movement sequences assists students to develop greater technical proficiency and a more extensive movement range. Classes continue to highlight the importance of efficient alignment, cardiovascular endurance, expression and musicality.</p> <p>This subject continues to integrate the conceptual language and practices of the subject Integrated Body Mind Practices and is taken alongside a Dance Elective.</p>								
<b>Learning Outcomes:</b>	<ul style="list-style-type: none"> <li># Extend the application of alignment principles, technical accuracy and energy efficiency in the execution of more complex movement phrases in contemporary and ballet technique.</li> <li># Increased ability to organise and direct the body in time and space.</li> </ul>								

	<ul style="list-style-type: none"> <li># Increased ability to direct the body's centre of mass around and away from its axis.</li> <li># Further development of muscular strength, tone and flexibility.</li> <li># Capacity to use visualisation techniques to enhance movement form.</li> <li># A strong work ethic (maintenance of self-discipline, concentration and application).</li> </ul>
<b>Assessment:</b>	<p>Students attend a mid semester interview with 2 staff to review progress across all subjects including Dance Technique 4. Formal written feedback from Progress Assessment is discussed - Mid Semester (10%) 2 Progress Assessments in Contemporary Dance and Ballet. Formal written feedback is provided by 2 assessors in both Contemporary Dance and Ballet. The result provides an indication of overall course work mark for Dance Technique 3 and progress towards Formal Practical Exams 2 in Contemporary Dance and Ballet. Students at risk are notified at interview and in writing. - Mid Semester (20%) COURSEWORK - Active, physical and on-going engagement in practical classes in Contemporary Dance and Ballet, (including regular individual feedback) against the following criteria: Attendance (100% punctual and full attendance is expected. A formula is applied to a student's actual attendance which distributes marks from 5% to 0%, where zero represents less than 60% attendance) (5%), Progress (15%), Standard (15%), Work Ethic (15%) - TOTAL: (50%) Formal Practical Examination in Ballet (1.5 hours) in class group. - End of Semester (20%) 100% weekly punctual and full attendance is expected (80% attendance must be met for Yoga - Hurdle Requirement)</p>
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should have acquired the following skills:</p> <ul style="list-style-type: none"> <li># The capacity for kinaesthetic awareness</li> <li># The ability to move within aesthetic domains</li> <li># The facility to dance in particular contemporary movement techniques</li> <li># A facility with ballet and contemporary technique</li> <li># The application of theory to practice</li> <li># The capacity to synthesise data and evaluate information</li> <li># Capacities of imagination, transformation, and interpretation</li> <li># The ability to perform</li> </ul>
<b>Related Course(s):</b>	Bachelor of Fine Arts (Dance)