

DNCE10014 Dance Skills 1

Credit Points:	12.5
Level:	1 (Undergraduate)
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 116 Total Time Commitment: 144 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Coordinator:	Mr Christopher Nolan
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	The focus for students in their first year of dance study is on the development of fundamental understanding of a common dance 'language' and the implementation of secure and safe dance technique, with particular (though not exclusive) emphasis on technical skill in jazz, tap, and ballet (technique). Course content will include technique, flexibility and strength work, corner work and choreography. Students will be expected to progress at a rate that takes into account their entry-level skills and ability and will be streamed accordingly.
Learning Outcomes:	On completing this subject students will be able to: • understand the fundamental components of stage movement – space, time, weight/dynamics, energy, momentum and physical awareness specifically related to jazz, tap, ballet and music theatre choreography; • display a fundamental comprehension of theory and exhibit developing skills and sound technique in all areas of dance studied; • understand the fundamentals of dance-based anatomy, injury prevention and rehabilitation and nutrition.
Assessment:	Continuous: 60% TOTAL: comprising 35% Jazz, 25% Tap, preparation and participation in classes, demonstrating continuous application to given tasks: Satisfactory progress in Ballet classes is a hurdle requirement. Formal: 30% TOTAL: comprising 15% jazz, 15% tap. Performance of two set tasks in Jazz and Tap in Week 14 Written: 10% TOTAL: comprising submission of a journal summary of personal progress made in Dance 1, based on classroom

	experiences and self-directed study (500 words). Submitted in week 15 Late submission: Unless an extension has been granted, for essays/assignments submitted after the due date, the mark a student is awarded for their work will be reduced by 10% for each day the work is late. Using electronic submission means work may be submitted on any day. Unless an extension has been granted, assignments submitted later than 5 working days (or 1 week if due on a weekend) after the due date will not be marked, and will receive no marks. Hurdle requirements: Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completing this subject students will be able to: • exhibit extensive practical and theoretical understanding of their discipline including acquisition of skill level, discipline, relevant professional knowledge, and ethics appropriate to professional artistic practice; • be critical and creative thinkers, with an aptitude for continued self-directed learning; • recognise and value their uniqueness as an artist whilst developing diversification; • participate fully in collaborative learning and to confront unfamiliar problems.
Links to further information:	www.vcam.unimelb.edu.au
Related Course(s):	Bachelor of Fine Arts (Music Theatre)