

DNCE10012 Dance 1

Credit Points:	12.5
Level:	1 (Undergraduate)
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 42 Total Time Commitment: 120 hours.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Mr Trevor Jones
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Subject Overview:	Dance classes will primarily explore jazz which forms the core of most tertiary courses' dance auditions, but may move into other styles as necessary. The focus in these classes is developing a strong underpinning of sound technique whilst exploring the notion of the dancer as actor, with an emphasis on character and interpretation. Students will be expected to support their learning with considerable self-directed training of the dancer's body as necessary to maintain strength, flexibility and technical ability.
Learning Outcomes:	Upon completion of this subject students will: <ul style="list-style-type: none"> • understand the fundamental components of stage movement – space, time, weight/dynamics, energy, momentum and physical awareness specifically related to music theatre choreography; • exhibit a developing understanding of the relationship between dance and storytelling in music theatre performance; • understand the importance of supporting choreography with sound technique and safe dance practice.
Assessment:	Continuous: preparation and participation in classes, demonstrating continuous application (60%) Formal: based on performance of a set task in final classes 30% Written: Written: self-assessment based on a journal of classroom experiences and self-directed study 250 words (10%)
Prescribed Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Upon completion of this subject students will:</p> <ul style="list-style-type: none">• exhibit developing knowledge of the key basic components of music theatre performance;• have the capacity to participate fully in collaborative learning and to confront unfamiliar problems;• exhibit a developing capacity for self-reflection, analysis and critical thinking.