

CWRI90013 A History of Walking and Writing

Credit Points:	6.25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2015.
Time Commitment:	Contact Hours: 12 hours Total Time Commitment: 85 hours
Prerequisites:	Enrolment in 101AA Ph.D.- Arts or MR-ARTSTHS Master of Arts.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Office of Graduate Studies, Faculty of Arts Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)
Subject Overview:	Psyche and place, landscape and memory, climate and the human trace, solitude and communion, the mind and the body, work and exercise, waking dreams and walking dreams have all been subjects of inquiry, reflection, provocation, habit and experiment for centuries. Nietzsche, Rousseau, Rimbaud and Kant have been famous for their walking as much as their writing, and more lately, W.G. Sebald, Will Self, Rebecca Solnit, Sarah Pink and French Philosopher Frederic Gros have all written on walking and by walking. This subject will take you on selected walks that will then take you deeper into writing.
Learning Outcomes:	Students who completes this subject should have: <ul style="list-style-type: none"> # enhanced knowledge of the topic or area of scholarship taught in the module, # an ability to reflect upon their own research work in relation to the content of the module, and # enhanced engagement with leading-edge research in Arts today.
Assessment:	Three pieces of writing equivalent of 2500 words. due throughout semester (100%) Hurdle requirement: Participation in 3 walks, due throughout semester
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	The subjects will contribute, through teaching and discussion with academic staff and peers, to developing the skills and capacities identified in the University-defined Graduate Attributes for the PhD, in particular: <ul style="list-style-type: none"> # the capacity to contextualise research within an international corpus of specialist knowledge,

	<ul style="list-style-type: none"># an advanced ability to evaluate and synthesise research-based and scholarly literature,# an advanced understanding of key disciplinary and multi-disciplinary norms and perspectives relevant to the field.
Related Course(s):	Ph.D.- Arts