

CWRI90012 Creative Writing in the Academy

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| Credit Points: | 6.25 |
| Level: | 9 (Graduate/Postgraduate) |
| Dates & Locations: | 2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. |
| Time Commitment: | Contact Hours: 12 hours Total Time Commitment: 85 hours |
| Prerequisites: | Enrolment in 101AA Ph.D.- Arts or MR-ARTSTHS Master of Arts. |
| Corequisites: | None |
| Recommended Background Knowledge: | Creative writing |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | <p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p> |
| Coordinator: | Dr Amanda Johnson, Prof Kevin Brophy |
| Contact: | Office of Graduate Studies, Faculty of Arts Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au) |
| Subject Overview: | This subject asks: How does one create a coherent thesis of two very different parts (dissertation and creative component)? What kinds of creative writing do PhD students do? How might this creative writing be assessed? We will read a selection of creative works from CW theses of the past 10 years, assess the coherence of each thesis, assess the creative work, and consult the examiners reports for what information these can give us regarding the task of writing creative work for a PhD thesis. |
| Learning Outcomes: | Students who completes this subject should have: <ul style="list-style-type: none"> # enhanced knowledge of the topic or area of scholarship taught in the module, # an ability to reflect upon their own research work in relation to the content of the module, and # enhanced engagement with leading-edge research in Arts today. |
| Assessment: | Written work of 2500 words or equivalent, due throughout semester (100%) |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |

Generic Skills:

The subjects will contribute, through teaching and discussion with academic staff and peers, to developing the skills and capacities identified in the University-defined Graduate Attributes for the PhD, in particular:

- # the capacity to contextualise research within an international corpus of specialist knowledge,
- # an advanced ability to evaluate and synthesise research-based and scholarly literature,
- # an advanced understanding of key disciplinary and multi-disciplinary norms and perspectives relevant to the field.