

CWRI90011 Advanced Writing Project

Credit Points:	25						
Level:	9 (Graduate/Postgraduate)						
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: Regular Meetings with supervisor/advisor - 0.5 hours fortnightly Total Time Commitment: 560 Hours						
Prerequisites:	Admission to the D01LF Master of Creative Writing, Publishing and Editing program						
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	Students may not take CWRI90008 Minor Thesis and the Advanced Writing Project, but must choose one . <table border="1" data-bbox="387 857 1485 1003"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CWRI90008 Minor Thesis - Creative Writing</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CWRI90008 Minor Thesis - Creative Writing	Semester 1, Semester 2	25
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CWRI90008 Minor Thesis - Creative Writing	Semester 1, Semester 2	25					
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Coordinator:	Dr Amanda Johnson, Dr Elizabeth Macfarlane						
Contact:	Dr Elizabeth MacFarlane Email: ecm@unimelb.edu.au (mailto:ecm@unimelb.edu.au) Dr Amanda Johnson Email: amandaj@unimelb.edu.au (mailto:amandaj@unimelb.edu.au)						
Subject Overview:	Students will negotiate a suitable creative project in any genre with a supervisor, attend meetings and supervision sessions as required and present work in progress to appropriate seminars or workshop groups during the year. Enrolment in the Advanced Writing Project is across two consecutive semesters and students must enrol in the subject in each semester to ensure they are meeting the full 50-point requirement for the year-long subject. Please note: for students who wish to proceed to the PhD, it is required that they undertake CWRI90008 Minor Thesis and enrol in the subject MULT50001 Research Principles and Practices. The Advanced Writing Project is not a pathway to the PhD.						
Learning Outcomes:	On completion of this subject students should be able to: # work consistently and independently at an advanced level on a self-devised project; # communicate concepts and ideas effectively through writing and discussion;						

	<ul style="list-style-type: none"> # demonstrate specialised knowledge of creative techniques in relation to a chosen genre; # demonstrate a broad knowledge of contemporary writing through directed and self-directed reading; # design, conduct and complete a major creative project; # set appropriate goals and work to a deadline; # understand ethical issues in the writing profession such as defamation and contempt, legal issues, codes of conduct pertaining to print and digital publishing, and practice of laws pertaining to intellectual property, privacy, and respecting cultural differences; # revise and edit a written manuscript.
Assessment:	Creative writing in any genre: fiction, creative non-fiction, poetry, script, screenplay or graphic narrative written over two consecutive semesters totalling or equivalent to 15,000 words (100%) due at the end of the second semester of enrolment in this subject. Students are required to attend a minimum of 80% of supervision meetings in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Work submitted after the due date without an extension will be penalised 2% per day.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # be able to structure an extended writing project; # be able to undertake independent research; # be able to demonstrate a capacity to structure and complete an independent project; # be able to problem solve; # be able to access resources and organise material.
Links to further information:	http://culture-communication.unimelb.edu.au/
Related Course(s):	Master of Creative Writing, Publishing and Editing