

CWRI40010 Contemporary Fictions

Credit Points:	12.5
Level:	4 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 2-hour seminar per week. Total Time Commitment: Total expected time commitment is 170 hours across the semester, including class time.
Prerequisites:	Admission to the postgraduate certificate, postgraduate diploma, or fourth year honours (creative writing); or the Masters in Creative Writing, Publishing and Editing.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Anthony Birch
Contact:	Tony Birch akbirch@unimelb.edu.au (mailto:akbirch@unimelb.edu.au)
Subject Overview:	This subject deals with a range of forms within the genre of fiction, with a particular although not exclusive focus on the short story - one of the lasting forms of modern creative writing, but one peculiarly receptive to intellectual and artistic movements. The subject is seminar based and engages with a range of narrative forms that compliment short fiction, in addition to the reading and discussion of fiction. Themes and texts that may be included will be essays on the production and craft of writing, the translation of works of fiction into other media, such as cinema, theatre and fine art. The subject may also look at specific forms of fiction such as the 'linked collection' of short fiction, thematic anthologies, and single-authored collections produced around physical, social, ethical, ideological and psychological themes.
Learning Outcomes:	Students who complete this subject should be able to: <ul style="list-style-type: none"> # apply advanced theoretical, aesthetic and analytic skills to interpreting critical and creative texts; # tackle new problems in the production of creative works with confidence and openness to contemporary artistic directions; # participate effectively in group discussions and collaborative learning; and # demonstrate an understanding of the wider public significance of their knowledge and skills.
Assessment:	A piece of short fiction 5000 words 100% (due in the examination period). Students are required to attend a minimum of 80% (or 10 out of 12) classes in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays

	submitted after two weeks of the assessment due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.
Prescribed Texts:	A subject reader will be available from the University Bookshop.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will acquire skills in:</p> <ul style="list-style-type: none"> # critical thinking and analysis; # thinking creatively; # openness to new ideas; # communicating thoughts and knowledge; # written communication; # time management and planning; and # practices and ethics in the field of creative writing.
Related Course(s):	Master of Creative Writing, Publishing and Editing
Related Majors/Minors/Specialisations:	<p>Creative Writing Creative Writing Creative Writing Creative Writing Creative Writing</p>