CWRI30006 Poetry and Poetics

Credit Points:	12.5
Level:	3 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 2.5-hour workshop per week. Total Time Commitment: Total expected time commitment is 170 hours across the semester, including class time.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	106-237/CWRI20007 Poetry
Non Allowed Subjects:	106-364 Poetry and Poetics
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Amanda Johnson
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Subject Overview:	Students in this subject will inquire into a wide range of traditional and contemporary stylistic practices in poetry and poetics. Students will analyse and present discussions on a variety of poetic texts and recent works on poetics, before applying central poetic styles in their own writing. The subject will also involve intensive workshopping of students' own poetry with a focus on extending poetic technique and developing and articulating a personal poetic.
Learning Outcomes:	On completion of the subject students should have: # demonstrated an advanced critical reading of the core humanities discipline of poetry, encompassing various formal, conceptual and philosophical approaches to contemporary poetry practices ; # drafted and developed a coherent suite of poems drawing from in-class explorations of poetic techniques, and presented effectively in oral, online and written formats; # developed an ability to interact collaboratively with peers in the discipline area and undertake informed and constructive peer review of individual creative projects; # an ability to contextualise their learning in terms of the discipline of poetry and relate their creative work to issues raised in critical, theoretical and philosophical commentaries.
Assessment:	Written work equivalent to 4000 words, consisting of a draft folio of a suite of poems (100 lines) demonstrating a conceptual and/or formal approach (due mid-semester) 10%, a final poetry folio (240 lines) with a demonstrably coherent conceptual theme and resolved formal framework (due at end of semester) 70% ;poetics blueprint (1000 words) contextualising and historicising the final folio 10% (due at end of semester), a 30-minute class presentation, scheduled during the semester, and participation in workshops/tutorials 10%. This subject has a minimum hurdle requirement of 80% attendance (10 out of 12 classes) and regular participation in tutorials. Assessment submitted late without an approved extension will be penalised at 10% per day.

	In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # **Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED)** # **Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2015/B-COM)** # **Bachelor of Environments (https://handbook.unimelb.edu.au/view/2015/B-ENVS)** # **Bachelor of Music (https://handbook.unimelb.edu.au/view/2015/B-MUS)** # **Bachelor of Science (https://handbook.unimelb.edu.au/view/2015/B-SCI)** # **Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2015/B-ENG)** You should visit **learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)** and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who successfully complete this subject will: # be able to apply advanced analytic and critical skills to written texts; # be able to apply advanced problem-solving skills to creative and analytic tasks; # have the ability to complete written tasks to an advanced level of literacy and communication; # plan and develop their own work; # work effectively with others while respecting individual differences.
Notes:	Students who have completed 760-330 are not eligible to enrol in this subject. This subject is available to Bachelor of Arts (Continuing) and Bachelor of Creative Arts students and may be credited towards a major in Creative Writing in either course.
Related Course(s):	Bachelor of Arts(Media and Communications)
Related Majors/Minors/ Specialisations:	Creative Writing Creative Writing Creative Writing Creative Writing Major