

CWRI20006 Script for Performance

Credit Points:	12.5
Level:	2 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture and a 1.5-hour tutorial for weeks 1-6 and a 2.5 hour workshop for weeks 7-12. Total Time Commitment: Total expected time commitment is 170 hours across the semester, including class time.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	106-105/CWRI10001 Creative Writing Ideas and Practice
Non Allowed Subjects:	106-091 Writing for Performance; 106-236 Script for Performance
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Eddie Paterson
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Subject Overview:	This subject introduces students to writing for performance. It aims to give students the opportunity to experiment with the performance potential of their writing. Through discussions on performance studies, aspects of performance writing and practice, and in workshops, students will explore the range of skills involved in writing for performance and develop their own work for performance. This subject is highly recommended for students who are planning to take Writing for Theatre in the 3rd year of their studies.
Learning Outcomes:	On completion of the subject students should have: <ul style="list-style-type: none"> # the ability to demonstrate a rigorous creative and critical approach to the design and analysis of writing scripts for performance; # developed a range of vocational and creative writing strategies through the development of performance texts that explore complex social and cultural contexts; # gained a broad understanding of the relationship between scripting for performance and the historical contexts that produce them; (# developed effective communication techniques in a variety of oral, digital and written forms of scripting; # the ability to communicate a respect for ethical values and intellectual honesty through their writing practice and through their engagement with scholarship on the traditions and innovations of creative writing for performance; # gained experience writing independently and in small groups, taking into account individual and cultural differences, to meet shared goals and to critically reflect upon their own work.
Assessment:	Attendance and participation in workshops 10%; a 3-minute (approximately 600 word) work-in-progress script, to be workshopped in class during semester 15%; a 5-minute solo performance/

	reading (equivalent to 1000 words) to be delivered in the final week of classes 20%; a 2000 word script 40% due in the examination period, and a 400 word reflective introduction to the final script 15%, submitted with the script. This subject has a minimum hurdle requirement of 80% attendance and regular participation in tutorials. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available via Readings Online.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2015/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2015/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2015/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2015/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # be able to access their own creativity generally and how to apply/focus it towards a particular objective (writing a performance script) and to better understand their own creative process/processes; # be able to use theoretical research/material to develop and challenge themselves intellectually and creatively and to develop and heighten self-awareness; # acquire interpersonal skills of communication, collaboration and co-operation through attention to active listening, giving and receiving feedback etc. and how to reconceptualise and rewrite from feedback; # learn to be open to new ideas and possibilities; # acquire teamwork and public speaking skills through extensive presentation of work-in-progress during workshops.
Notes:	This subject is not available to students who have completed 106-091 Writing for Performance. This subject is available to Bachelor of Arts (Continuing) and Bachelor of Creative Arts students and may be credited towards a major in Creative Writing in either course. Bachelor of Creative Arts students can credit this subject to a major in Theatre Studies.
Related Course(s):	Bachelor of Arts(Media and Communications)
Related Majors/Minors/Specialisations:	Creative Writing Creative Writing Creative Writing Creative Writing Major
Related Breadth Track(s):	Theatre Studies