

CUMC90033 Conservation Materials Chemistry

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: May, Parkville - Taught on campus.
Time Commitment:	Contact Hours: This subject is taught intensively between 25 May to 5 June 2015 This includes 2 lectures and 2 two hour seminars per day; pre-teaching preparation 4 - 24 May 2015 During the pre-teaching period students familiarise with the course, undertake readings and any pre-teaching tasks. Subject information and reading materials is available via the Learning Management System (LMS) through the student portal. Total Time Commitment: 170 hours
Prerequisites:	Admission to the Master of Cultural Material Conservation or Advanced Graduate Diploma in Arts (Cultural Material Conservation)
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	<p>Students gain an understanding of the chemistry of cultural heritage materials and of products. It examines the relationship between conservation, chemical structure, properties, solvents, adhesives, consolidants, paints; and their interaction with cultural heritage objects.</p> <p>During the pre-teaching period students are expected to complete the course readings, review the lectures and any other course preparation as outlined on the LMS. The LMS will become available at the commencement of the pre-teaching dates.</p>
Learning Outcomes:	<p>Upon completion of this subject students should:</p> <ul style="list-style-type: none"> # comprehend the relationship between chemistry and cultural heritage conservation # have an understanding of the chemical structure of cultural heritage items # have an awareness of the interaction of chemicals with cultural heritage items
Assessment:	two technical reports, 1,000 words due Friday 5 June (winter, week 1) (20%) two technical reports, 1,000 words due Friday 12 June (winter, week 2) (20%) three technical reports, 1,500 words due Friday 19 June (winter, week 3) (30%) three technical reports, 1,500 words due Friday 26 June (winter, week 4) (30%)

Prescribed Texts:	A subject reader will be available in the pre-teaching period. Additional texts may be recommended.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Majors/Minors/ Specialisations:	150 Point Master of Cultural Material Conservation 200 Point Master of Cultural Material Conservation Cultural Materials Conservation