

## CUMC90029 Preventive Conservation

<b>Credit Points:</b>	12.5
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: August, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: This subject is taught intensively between 24 August - 4 September 2015; pre-teaching preparation 3 - 23 August 2015 Total Time Commitment: 170 hours
<b>Prerequisites:</b>	Admission to the Master of Cultural Material Conservation
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Nicole Tse
<b>Contact:</b>	Nicole Tse Email: <a href="mailto:nicoleat@unimelb.edu.au">nicoleat@unimelb.edu.au</a> (mailto:nicoleat@unimelb.edu.au)
<b>Subject Overview:</b>	<p>This subject examines the physical and chemical causes of deterioration of cultural material, and considers how these can be effectively mitigated. Areas of study include light exposure, fluctuations and extremes of temperature and relative humidity, physical stresses, biological attack, and pollutants. Students will critically evaluate current theories and international standards and guidelines for the management of internal museum environment. The interaction and impact of these factors will be studied from the perspective of the museum environment and the building envelope. The context and opportunities for the implementation of a preventive conservation approach within an overall risk management framework will be emphasised, including environmental impact, budgetary implications, sustainability, and stakeholder management.</p> <p>During the pre-teaching period students are expected to complete the course readings, review the lectures and any other course preparation as outlined on the LMS. The LMS will become available at the commencement of the pre-teaching dates.</p>
<b>Learning Outcomes:</b>	<p>Upon completion of this subject students should:</p> <ul style="list-style-type: none"> <li># have an understanding of the main deterioration mechanisms that effect cultural material</li> <li># should know how to apply preventive conservation principles to the design of storage, transport and display methods in order to minimise the impact of degradation factors.</li> </ul>
<b>Assessment:</b>	one 1500 word class paper due week 7 (20%) one class presentation 500 words due week 5 (20%) one 3000 word report due week 9 (60%) Hurdle requirement: students must attend a minimum of 75% of workshops/tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 2% per day; after five days, no late

	assessment will be accepted. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	A subject reader will be available in the pre-teaching period. Additional texts may be recommended.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Related Majors/Minors/ Specialisations:</b>	150 Point Master of Cultural Material Conservation 200 Point Master of Cultural Material Conservation Cultural Materials Conservation