

CUMC90028 Introduction to Materials and Techniques

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: March, Parkville - Taught on campus.
Time Commitment:	Contact Hours: This subject is taught intensively between 23 March and 2 April 2015; pre-teaching preparation 2 March - 22 March 2015 Total Time Commitment: 170 hours
Prerequisites:	Admission to the Master of Cultural Material Conservation
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	This subject examines the history and manufacture of traditional and modern materials, their properties and behaviour, and the processes of their chemical and physical deterioration. During the pre-teaching period students are expected to complete the course readings, review the lectures and any other course preparation as outlined on the LMS. The LMS will become available at the commencement of the pre-teaching dates.
Learning Outcomes:	Upon completion of this subject students should: <ul style="list-style-type: none"> # be able to identify and characterise artefacts using their knowledge of materials and techniques and will be able to locate and assess them in their technological context # have gained an understanding of the chemical and physical behaviour of cultural heritage items including basic mechanisms of deterioration
Assessment:	one 2000 word written assignment due week 4 (35%) one 3000 word essay due week 8 (65%) Hurdle requirement: students must attend a minimum of 75% of workshops/tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 2% per day; after five days, no late assessment will be accepted. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available in the pre-teaching period. Additional texts may be recommended.

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Majors/Minors/ Specialisations:	150 Point Master of Cultural Material Conservation 200 Point Master of Cultural Material Conservation Cultural Materials Conservation