

CUMC90027 RESPECT

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: October, Parkville - Taught on campus.
Time Commitment:	Contact Hours: This subject is taught intensively between 5 - 16 October 2015; pre-teaching preparation 14 September - 4 October 2015 Total Time Commitment: 170
Prerequisites:	Admission to the Master of Cultural Material Conservation
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Prof Robyn Sloggett
Contact:	Robyn Sloggett Email: rjslog@unimelb.edu.au (mailto:rjslog@unimelb.edu.au)
Subject Overview:	In this subject students explore issues relating to the preservation of culture. Students engage with individual guest lecturers who have extraordinary or senior cultural expertise and knowledge, and who lead students through the complexity of issues relating to context, disruption, authenticity, legal standing, development, reinvention, identity and minority status. Of particular focus are cultures that relate to the Australian, Asian and the Pacific Nations.
Learning Outcomes:	Upon completion of this subject students should: <ul style="list-style-type: none"> # have developed an understanding of how the epistemology of cultural maintenance manifests in a range of societal and cultural practices # have gained an appreciation and deep understanding of the importance of material culture in people's lives.
Assessment:	one 1500 word class paper due in week 11 (20%) one 3500 word essay due week 2 (80%) Hurdle requirement: students must attend a minimum of 75% of workshops/tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 2% per day; after five days, no late assessment will be accepted. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available in the pre-teaching period. Additional texts may be recommended.
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Majors/Minors/ Specialisations:	150 Point Master of Cultural Material Conservation 200 Point Master of Cultural Material Conservation Cultural Materials Conservation