

CUMC90023 Content Creation in the Field

Credit Points:	12.5									
Level:	9 (Graduate/Postgraduate)									
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: June, Parkville - Taught on campus.									
Time Commitment:	Contact Hours: This subject is taught intensively between 29 June and 3 July 2015; pre-teaching preparation 9 - 28 June 2015 Total Time Commitment: 170 hours									
Prerequisites:	Admission into MC-CULMC - Master of Cultural Material Conservation <table border="1" data-bbox="387 584 1485 790"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CUMC40001 Conservation Professional Practices</td> <td>March</td> <td>12.50</td> </tr> <tr> <td>CUMC40002 RESPECT</td> <td>October</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CUMC40001 Conservation Professional Practices	March	12.50	CUMC40002 RESPECT	October	12.50
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CUMC40001 Conservation Professional Practices	March	12.50								
CUMC40002 RESPECT	October	12.50								
Corequisites:	None									
Recommended Background Knowledge:	None									
Non Allowed Subjects:	None									
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/									
Coordinator:	Mr Robert Lane									
Contact:	Robert Lane robert.lane@unimelb.edu.au (https://mce_host/faces/htdocs/robert.lane@unimelb.edu.au)									
Subject Overview:	This field based subject critically frames cross-cultural work currently taking place in the culture and heritage sector, and practically teaches students how to generate cultural conservation content accordingly, from community consultation, translation strategies, intellectual property protocols, working in partnership with all stakeholders and within a multidisciplinary team, to the technical needs of on-site documentation.									
Learning Outcomes:	On completion of this subject students will: <ul style="list-style-type: none"> # Develop an appreciation of cultural diversity, community sensitivities and a changing new media paradigms that exist within the cultural heritage and conservation sectors.. # Demonstrate a cross disciplinary understanding, to the resolution of project management issues in the field. # Contextualise protocols and conventions relevant to fieldwork # Act as informed advocates for ethical community conservation projects, actively engaging in critical policy issues and applying ethical frameworks. # Build processes and skills required for documenting cultural conservation in a range of forms. 									

	<ul style="list-style-type: none"> # Apply critical analysis to conservation projects using a social and cultural impact framework. # Identify the changing social contexts of cultural production in community. # Collaborate in the field within a multidisciplinary team # Troubleshoot video, audio and lighting equipment.
Assessment:	Protocols document 500 words, 10% (due 29 June 2015), a multimedia report 2500 word equivalent, 50% (due 17 July 2015) and a 2000 word essay, 40% (due 27 July 2015)
Prescribed Texts:	A subject reader will be available in the pre-teaching period. Additional texts may be recommended.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further information:	http://shaps.unimelb.edu.au/
Related Majors/Minors/Specialisations:	100 Point Master of Cultural Material Conservation 150 Point Master of Cultural Material Conservation 200 Point Master of Cultural Material Conservation Cultural Materials Conservation Cultural Materials Conservation