CUMC90021 Documentation and Display

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: July, Parkville - Taught on campus.
Time Commitment:	Contact Hours: This subject is taught intensively between 27 July and 7 August 2015; pre-teaching preparation 6 -24 July 2015 Total Time Commitment: 170 hours
Prerequisites:	Admission into MC-CULMC - Master of Cultural Material Conservation
Corequisites:	None
Recommended Background Knowledge:	Documentation and Display is relevant to the fields of museums, libraries, galleries, art curatorship and screen.
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Coordinator:	Mr Robert Lane
Contact:	Robert Lane **robert.lane@unimelb.edu.au ()**
Subject Overview:	This seminar led subject will critically examine how documentation is currently used to archive collections, promote conservation, maintain artist inent and reveal context. Students will develop an interdisciplinary approach to the documentation of complex cultural material in the arts and culture sector. This includes performance works, time-based media, installation art, online collections and display solutions for museums.
Learning Outcomes:	In this subject students will: # Apply an interdisciplinary understanding and approach to conserve the histories surrounding objects using new media. # Use a range of media tools to build production pathways for documenting, editing, displaying and archiving cultural forms and process. # Review ideas and programs generated by non-governmental organisations, community-based art centres and businesses promoting cultural heritage practice. # Develop documentation packages that are technically sound and consistent within the cultural heritage and conservation sectors.Demonstrate a sound knowledge and understanding of the documentation principles, methodologies and best practice standards # Apply critical and analytical skills and methods, to the identification and resolution of how new technology is used to promote increased public engagement and participation. # Operate production equipment including video cameras, audio recording equipment, mobile devices, screen technology
Assessment:	A multimedia presentation 2000 words equivalent, 40% (due 6 August 2015) and a multimedia essay 3000 words equivalent, 60% (due 28 August 2015)

Prescribed Texts:	A subject reader will be available in the pre-teaching period. Additional texts may be recommended.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further information:	http://shaps.unimelb.edu.au/
Related Majors/Minors/ Specialisations:	100 Point Master of Cultural Material Conservation 150 Point Master of Cultural Material Conservation 200 Point Master of Cultural Material Conservation Cultural Materials Conservation Cultural Materials Conservation