

CUMC90009 Conservation of Photographs 1

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: June, Parkville - Taught on campus. Pre-teaching period: During the pre-teaching period students are expected to complete the course readings, review the lectures and any other course preparation as outlined on the LMS. The LMS will become available at the commencement of the pre-teaching dates.
Time Commitment:	Contact Hours: 30 hours total. This subject is taught as an intensive comprised of lectures and practical workshops over five days. Total Time Commitment: 170 hours
Prerequisites:	Admission to the Master of Cultural Material Conservation and completion of CUMC40005 or approval of the course co-ordinator
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Nicole Tse
Contact:	Nicole Tse nicoleat@unimelb.edu.au
Subject Overview:	This subject introduces the current philosophy, ethics, materials, procedures and techniques that are used in the practical conservation of photographs. Students will identify problems and the appropriate treatment including repairs, consolidation, retouching, surface cleaning and humidification and relaxing.
Learning Outcomes:	Upon completion of this subject students should: <ul style="list-style-type: none"> # demonstrate a sound knowledge and understanding of photographic conservation principles, methodologies and best practice standards # act as informed advocates for cultural material conservation, in particular photographic conservation, and play a leadership role within the sector, actively engaging in critical policy issues # apply critical and analytical skills and methods, and a cross disciplinary understanding and approach, to the identification and resolution of photographic conservation issues # demonstrate an advanced understanding of conservation treatment approaches and practical experience in the application of interventive measures
Assessment:	A 1500 word documentary report and literature review, due 1 week after the teaching period (30%); A 3500 word research essay, due 4 weeks after the teaching period (70%). Hurdle requirement: students must attend a minimum of 75% of classes in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 2% per day; after five days, no late assessment will be accepted. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.

Prescribed Texts:	Course notes and reading material will be supplied during the pre-teaching period.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Majors/Minors/ Specialisations:	100 Point Master of Cultural Material Conservation 150 Point Master of Cultural Material Conservation 200 Point Master of Cultural Material Conservation Cultural Materials Conservation Cultural Materials Conservation