

CUMC90005 Conservation Assessment and Treatment 2

Credit Points:	25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: February, Parkville - Taught on campus.
Time Commitment:	Contact Hours: This subject is taught intensively between 16 February - 13 March 2015; pre-teaching preparation 27 January - 14 February 2015 Total Time Commitment: 340 hours
Prerequisites:	Entry into MC-CULMC Master in Cultural Materials Conservation and completion of compulsory units for 100, 150 or 200 point program
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
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Subject Overview:	The double unit subject builds on the prerequisite subject. Students undertake more complex assessment, documentation and conservation treatment of artefacts in their field of specialisation. They work within professionally accepted ethical and philosophical parameters. Areas of study covered depend on the field of specialisation but are likely to include methods of examination, documentation, cleaning, surface coatings, consolidation, structural repair, loss filling and in painting.
Learning Outcomes:	Upon completion of this subject students should: <ul style="list-style-type: none"> # be able to assess and document in detail the condition and treatment requirements of artefacts from their area of specialisation. # be able to identify mechanisms of deterioration and will be able propose and undertake treatment of a variety of conservation problems. # demonstrate sound and independent critical and ethical thinking in their choice of materials and processes. # be able to present written and oral communication to a professional standard regarding their treatment and material choices.
Assessment:	Two 20-minute oral presentations 10% and 15% respectively and practical reports and presentations, the equivalent of 10,000 words (75%) will be due over assessment period from 16 February - 20 April 2015. Hurdle requirement: students must attend a minimum of 75% of workshops/tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 2% per day; after five days, no late assessment will be

	accepted. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available in the pre-teaching period. Additional texts may be recommended.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Majors/Minors/ Specialisations:	100 Point Master of Cultural Material Conservation 150 Point Master of Cultural Material Conservation 200 Point Master of Cultural Material Conservation