

CULS90007 Controlling Black Bodies

Credit Points:	6.25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: March, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 4 x 3 hour seminars, 12 hours total Total Time Commitment: 85 hours
Prerequisites:	Enrolment in 101AA PhD Arts or MR-ARTSTHS Master of Arts
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
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Subject Overview:	These seminars will examine some of the ways in which white Britons and Americans defined and exercised power over the bodies of black people, both in slavery and in freedom. Including topics such as labour, runaway slaves, the buying and selling of enslaved people, the black female body, violence, and minstrelsy, the seminars will be thematic rather than chronological. We will consider the black body – both in the abstract and in flesh and blood reality – as contested terrain, with white power expressed through definition and control of black bodies, and black people utilising their bodies as tools and symbols of agency and resistance.
Learning Outcomes:	To provide advanced intensive instruction in a topic or area of scholarship in the humanities, social sciences or creative arts. A student who completes this subject should have: <ul style="list-style-type: none"> • enhanced knowledge of the topic or area of scholarship taught in the module, • an ability to reflect upon their own research work in relation to the content of the module, and • enhanced engagement with leading-edge research in Arts today.
Assessment:	Written work of 2,000 words, due after the end of the teaching period (80%) Written work of 500 words, due during the teaching period (20%)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	The subjects will contribute, through teaching and discussion with academic staff and peers, to developing the skills and capacities identified in the University-defined Graduate Attributes for the PhD, in particular: <ul style="list-style-type: none">• the capacity to contextualise research within an international corpus of specialist knowledge,• an advanced ability to evaluate and synthesise research-based and scholarly literature,• an advanced understanding of key disciplinary and multi-disciplinary norms and perspectives relevant to the field.
Related Course(s):	Ph.D.- Arts