

CULS90006 Race, Gender, Empire

Credit Points:	6.25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: April, Parkville - Taught on campus.
Time Commitment:	Contact Hours: This subject will be taught intensively on 13 - 17 April, total 12 hours Total Time Commitment: 85 hours
Prerequisites:	Enrolment in 101AA Ph.D.- Arts or MR-ARTSTHS Master of Arts.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	Empires give rise to terrains of global mobility and the analysis of racial hierarchies and gendered domination are crucial for making sense of unequal encounters between people, ideas, governments, goods and gods. Focusing on the British Empire, these seminars will move between sites such as metropole and periphery, nation, domestic and intimate, which constituted the imperial field of power in addition to examining some geographical imaginations that framed non-white routes to modernity. Reading innovative histories of both colonising and colonised peoples, students will interrogate the interconnected architectures of empire, race and gender, developing analytical tools for their own research into past power-relations whilst reflecting on the role of historical production in the colonial present.
Learning Outcomes:	Students who completes this subject should have: <ul style="list-style-type: none"> # enhanced knowledge of the topic or area of scholarship taught in the module, # an ability to reflect upon their own research work in relation to the content of the module, and # enhanced engagement with leading-edge research in Arts today.
Assessment:	one 500-word essay proposal, due during the teaching period (20%) one 2,000-word essay, due at the end of the assessment period (80%)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>The subjects will contribute, through teaching and discussion with academic staff and peers, to developing the skills and capacities identified in the University-defined Graduate Attributes for the PhD, in particular:</p> <ul style="list-style-type: none"># the capacity to contextualise research within an international corpus of specialist knowledge,# an advanced ability to evaluate and synthesise research-based and scholarly literature,# an advanced understanding of key disciplinary and multi-disciplinary norms and perspectives relevant to the field.
Related Course(s):	Ph.D.- Arts