

CLAS20026 Latin 6

Credit Points:	12.5														
Level:	2 (Undergraduate)														
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.														
Time Commitment:	Contact Hours: A 1-hour lecture and a 2-hour seminar per week Total Time Commitment: 170 hours														
Prerequisites:	A study score of at least 25 in VCE Latin or a pass in one of the following or an approved equivalent:														
	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CLAS10012 Latin 3</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CLAS10014 Latin 4</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CLAS20031 Latin 4</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	CLAS10012 Latin 3	Semester 1	12.50	CLAS10014 Latin 4	Semester 2	12.50	CLAS20031 Latin 4	Semester 2	12.50
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CLAS10012 Latin 3	Semester 1	12.50													
CLAS10014 Latin 4	Semester 2	12.50													
CLAS20031 Latin 4	Semester 2	12.50													
Corequisites:	None														
Recommended Background Knowledge:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CLAS20030 Latin 5</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	CLAS20030 Latin 5	Semester 1	12.50						
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CLAS20030 Latin 5	Semester 1	12.50													
Non Allowed Subjects:	Students who have passed or are currently enrolled in any of the following subjects are not permitted to enrol in this subject:														
	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CLAS30009 Latin 6</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	CLAS30009 Latin 6	Semester 2	12.50						
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CLAS30009 Latin 6	Semester 2	12.50													
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/														
Coordinator:	Dr Andrew Turner														
Contact:	Parshia Lee-Stecum (http://classics-archaeology.unimelb.edu.au/about/staff/leestecum.html) ppls@unimelb.edu.au (mailto:ppls@unimelb.edu.au)														
Subject Overview:	This subject is designed for students who commenced the Latin stream with some previous knowledge of Latin (VCE level or equivalent) and have completed Latin 5. Students examine the genre of lyric poetry through study of the Odes of Horace. The subject will address the key elements of lyric style, the nature of the first person lyric persona, the key themes of the lyric text, and the involvement of the text with contemporary political and social ideology. In addition, work is undertaken on grammar and syntax to revise, consolidate and extend students' knowledge of the language. Students who successfully complete this subject should be able to														

	read Roman lyric, identify its stylistic features, and analyse its central themes and relationship to conventional Roman culture.
Learning Outcomes:	Students who successfully complete this subject should: <ul style="list-style-type: none"> · be familiar with the style of Roman lyric. · understand the cultural and production contexts of the text. · have consolidated their knowledge of grammar and syntax and extended their vocabulary. · be able to critically analyse the styles and themes of Latin lyric.
Assessment:	Linguistic analysis, equivalent to 750 words 25% (due during semester in a week selected by the student in consultation with the lecturer), textual analysis presentation, equivalent to 500 words 10% (due in Week 8 of semester), an assessment test equivalent to 1000 words 30% (due at the end of semester) and a 1750-word essay 35% (due in the examination period). This subject has a minimum hurdle requirement of 75% class attendance. Assessment submitted late without an approved extension will be penalised at 10% per day; after five working days, no late assessment will be marked. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	Horace, Odes. Text to be made available. J.Morwood, A Latin Grammar, Oxford University Press, 1999.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2015/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2015/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2015/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2015/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further information:	http://classics-archaeology.unimelb.edu.au/
Related Majors/Minors/Specialisations:	Classical Studies and Archaeology Classical Studies and Archaeology Classics