

CLAS20015 Ancient Greek 3

Credit Points:	12.5								
Level:	2 (Undergraduate)								
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.								
Time Commitment:	Contact Hours: 3 hours of lectures and 1-hour tutorial per week Total Time Commitment: 170 hours								
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CLAS10005 Ancient Greek 2</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	CLAS10005 Ancient Greek 2	Semester 2	12.50
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CLAS10005 Ancient Greek 2	Semester 2	12.50							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/								
Coordinator:	Dr James Chong-Gossard								
Contact:	Dr James Chong-Gossard (http://classics-archaeology.unimelb.edu.au/about/staff/gossard.html) koc@unimelb.edu.au (mailto:koc@unimelb.edu.au)								
Subject Overview:	<p>This subject is designed for students who have completed Ancient Greek 1 and 2, or who have some previous knowledge of Ancient Greek (VCE level or equivalent). Students translate and discuss the interpretation of a selected work of a Greek prose genre (e.g., philosophy or history). In tutorials, further work is undertaken on grammar and syntax, revising and consolidating the beginners course. Students will also undertake work in Ancient Greek literary and textual criticism. On completion of this subject students should have consolidated their skills in working with Ancient Greek texts and have discovered some of the many important contributions which reading original texts can make to understanding the ancient world. Students who complete this subject may progress to Ancient Greek 4.</p>								
Learning Outcomes:	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # read an Ancient Greek text in the original; # consolidate their knowledge of grammar and syntax, and extend their Ancient Greek vocabulary; # gain knowledge of archaic and classical Greek history and culture; # develop critical thinking skills and be able to think in theoretical terms; # become familiar with the communication conventions of another culture 								
Assessment:	Fortnightly translations tests, equivalent to 200 words, 5%; weekly tutorial exercises, equivalent to 1200 words, 30%; a 50-minute assessment test, equivalent to 800 words, 20% (held in the middle of the semester); a textual analysis of 1000 words, 25% (due week 10) and a 1-hour final								

	examination, equivalent to 800 words, 20% (in the examination period). Hurdle requirement: students must attend a minimum of 75% of tutorials (9 out of 12) and complete the assessment test and examination in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day; after five working days late assessment will not be marked. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	Plato's Republic I, ed. Geoffrey Steadman
Recommended Texts:	J Morwood, <i>Oxford Grammar of Classical Greek</i> (OUP) <i>Pocket Oxford Classical Greek Dictionary</i> (OUP)
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2015/B-BMED) # <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2015/B-COM) # <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2015/B-MUS) # <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2015/B-SCI) # <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2015/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further information:	http://classics-archaeology.unimelb.edu.au/
Related Majors/Minors/Specialisations:	Ancient Greek Classical Studies and Archaeology Classical Studies and Archaeology Classics Classics
Related Breadth Track(s):	Ancient Greek