

CLAS20014 Ancient Greek 6

Credit Points:	12.5															
Level:	2 (Undergraduate)															
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.															
Time Commitment:	Contact Hours: Three hours of lectures and a 1-hour tutorial per week Total Time Commitment: 170 hours															
Prerequisites:	Students should have passed two of the following or an approved equivalent: <table border="1" data-bbox="387 571 1484 891"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CLAS10020 Ancient Greek 3</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CLAS10021 Ancient Greek 4</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CLAS20015 Ancient Greek 3</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CLAS20016 Ancient Greek 4</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CLAS10020 Ancient Greek 3	Semester 1	12.50	CLAS10021 Ancient Greek 4	Semester 2	12.50	CLAS20015 Ancient Greek 3	Semester 1	12.50	CLAS20016 Ancient Greek 4	Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:														
CLAS10020 Ancient Greek 3	Semester 1	12.50														
CLAS10021 Ancient Greek 4	Semester 2	12.50														
CLAS20015 Ancient Greek 3	Semester 1	12.50														
CLAS20016 Ancient Greek 4	Semester 2	12.50														
Corequisites:	None															
Recommended Background Knowledge:	None															
Non Allowed Subjects:	None															
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/															
Coordinator:	Dr James Chong-Gossard															
Contact:	Dr James Chong-Gossard (http://classics-archaeology.unimelb.edu.au/about/staff/gossard.html) koc@unimelb.edu.au (mailto:koc@unimelb.edu.au)															
Subject Overview:	This subject is designed for students who commenced the Ancient Greek stream with some previous knowledge of Ancient Greek (VCE level or equivalent), have completed Ancient Greek 3 & 4 and preferably have also completed Ancient Greek 5. Students translate and discuss the interpretation of a selected work of a Greek poetic genre (e.g., drama or lyric poetry). In tutorials, further work is undertaken on grammar and syntax, revising and consolidating knowledge acquired in Ancient Greek 5. Students will also undertake work in Ancient Greek literary and textual criticism. On completion of this subject, students should have consolidated their skills in working with Ancient Greek texts and have discovered some of the many important contributions which reading the original texts can make to understanding the ancient world.															
Learning Outcomes:	Students who successfully complete this subject will: <ul style="list-style-type: none"> # read an Ancient Greek text in the original; # consolidate their knowledge of grammar and syntax, and extend their vocabulary (including dialects used in drama, such as Doric), and learn Greek metres used in drama; # gain knowledge of classical Greek history and culture; 															

	<ul style="list-style-type: none"> # develop critical thinking skills and be able to think in theoretical terms; # become familiar with the communication conventions of another culture.
Assessment:	Fortnightly translations tests, equivalent to 200 words 5%; weekly tutorial exercises, equivalent to 1200 words, 30%; a 50-minute assessment test, equivalent to 800 words 20% (held in the middle of the semester), a textual analysis of 1000 words, 25% (due in week 10), and a 1-hour examination, equivalent to 800 words 20% (held during the examination period). Hurdle requirement: students must attend a minimum of 75% of tutorials (9 out of 12) and complete the assessment test and examination in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day; after five working days, no late assessment will be marked. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	Subject readings will be available online
Recommended Texts:	Pocket Oxford Classical Greek Dictionary (OUP)
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2015/B-BMED) # <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2015/B-COM) # <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2015/B-MUS) # <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2015/B-SCI) # <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2015/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further information:	http://classics-archaeology.unimelb.edu.au/
Related Majors/Minors/Specialisations:	Classical Studies and Archaeology Classical Studies and Archaeology Classics