

CHIN30024 Understanding the New Media in China

Credit Points:	12.5
Level:	3 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture and a 2-hour tutorial per week Total Time Commitment: Time commitment totals 170 hours.
Prerequisites:	CHIN10018/CHIN20004/CHIN30009 or equivalent.
Corequisites:	None
Recommended Background Knowledge:	Students undertaking Chinese 3 (Post VCE) and Chinese 5 entry points, with minimum of one or two year studies of Chinese Language at The University of Melbourne or equivalent.
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
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Subject Overview:	This subject engages with the new form of language used in the modern media in China, including its written, audio and visual forms. It explores its roots and meanings and the factors which led to its emergence.
Learning Outcomes:	At the end of this subject students should: # have an ability to understand the current usage of the Chinese language through the study of contemporary programs. # have a capacity to communicate, using the modern media, such as Youtube, blog and internet websites. # have an ability to articulate their language skill in oral and written presentations.
Assessment:	Fortnightly journal entries, 2,000 words in total, 30% (due fortnightly throughout the semester), two short listening comprehension tests, 30 minutes each, 15% each (due week 6 and week 12) and a written examination, 2-hours, 40% (during the examination period).
Prescribed Texts:	Materials provided by the Institute.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2015/B-ENVS)

	<p># Bachelor of Music (https://handbook.unimelb.edu.au/view/2015/B-MUS)</p> <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2015/B-SCI)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ol style="list-style-type: none"> 1 Acquire written communication skills through essay writing and seminar discussion 2 Show attention to detail through assessment preparation and writing 3 Acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion 4 Acquire public speaking skills through tutorial and seminar discussion and class presentations
Related Course(s):	Diploma in Modern Languages (Chinese)
Related Majors/Minors/Specialisations:	<p>Chinese</p> <p>Chinese</p> <p>Chinese Language Major</p>
Related Breadth Track(s):	Chinese - Entry Point 3