

## CHIN20008 China Since Mao

<b>Credit Points:</b>	12.5
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Time commitment totals 170 hours.
<b>Prerequisites:</b>	None.
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	None.
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Lewis Mayo
<b>Contact:</b>	Dr Lewis Mayo <a href="mailto:lmayo@unimelb.edu.au">lmayo@unimelb.edu.au</a>
<b>Subject Overview:</b>	This subject examines cultural and social tendencies in contemporary China, and shows how they have developed from the socialist system. It analyses the culture of China's different social groups - men, women, young people, workers, farmers, the elites, minorities, intellectuals and business people. It aims to give a sense of the contemporary Chinese cultural landscape and how this has been analysed by scholars.
<b>Learning Outcomes:</b>	<ul style="list-style-type: none"> <li># demonstrate familiarity with some major themes in modern Chinese culture.</li> <li># demonstrate an understanding of some of the basic dynamics of Chinese society.</li> <li># demonstrate an enhanced understanding of some cultural values and social structures reflected in language use.</li> <li># acquire skills to use scholarly analysis to understand contemporary social and cultural phenomena.</li> <li># be able to develop arguments from critical reading of academic materials and present them in writing and speech.</li> <li># be able to understand how relations of power affect social and cultural systems.</li> </ul>
<b>Assessment:</b>	An essay of 2000 words 45% (due mid-semester), an essay of 2000 words 45% (due during the examination period) and continuous tutorial participation 10%. Class attendance is required for this subject; if you do not attend a minimum of 75% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	Materials will be supplied by Institute.

<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b><u>Bachelor of Biomedicine</u></b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-BMED">https://handbook.unimelb.edu.au/view/2015/B-BMED</a>)</li> <li># <b><u>Bachelor of Commerce</u></b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-COM">https://handbook.unimelb.edu.au/view/2015/B-COM</a>)</li> <li># <b><u>Bachelor of Environments</u></b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENVS">https://handbook.unimelb.edu.au/view/2015/B-ENVS</a>)</li> <li># <b><u>Bachelor of Music</u></b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-MUS">https://handbook.unimelb.edu.au/view/2015/B-MUS</a>)</li> <li># <b><u>Bachelor of Science</u></b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-SCI">https://handbook.unimelb.edu.au/view/2015/B-SCI</a>)</li> <li># <b><u>Bachelor of Engineering</u></b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENG">https://handbook.unimelb.edu.au/view/2015/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># acquire written communication skills through essay writing and seminar discussion.</li> <li># show attention to detail through essay preparation and writing.</li> <li># acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion.</li> <li># acquire public speaking skills through tutorial discussion</li> </ul>
<b>Notes:</b>	Formerly available as 110-045 and 110-186 China Since Mao. Students who have completed 110-045 and 110-186 are not eligible to enrol in this subject.
<b>Related Majors/Minors/Specialisations:</b>	<p>Asian Studies  Asian Studies  Asian Studies  Asian Studies Major  Chinese Studies</p>
<b>Related Breadth Track(s):</b>	Chinese Studies