

CCDP60008 Research Methods in CCD

Credit Points:	25
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 48 Hours Total Time Commitment: 240 Hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Mr Dean Merlino
Contact:	<p>Dean Merlino Community Cultural Development CCD Office VCA HUB Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 9035 9138 Email: merlinod@unimelb.edu.au</p>
Subject Overview:	<p>This unit provides an overview of contemporary research methodologies relevant to CCD practice. Focusing on the intersection of arts-based and community-based research, this subject engages critically with the key aspects of research, including the politics of knowledge, developing research questions and research ethics. Students will develop an integrated research design based on these elements. The subject aims to illustrate the value and applications of research within CCD contexts and to assist students to further enhance their own practice.</p>
Learning Outcomes:	<p>On completion of this subject students will:</p> <ul style="list-style-type: none"> • display advanced ability for critical analysis and intellectual discourse; • confidently communicate verbal and written skills; • exhibit the skills to interpret, analyse and problem solve; • demonstrate an understanding of the community facilitation and management skills incorporated in community cultural development practice.
Assessment:	<p>Contribution and participation in seminar discussions (10%); annotated bibliography (30%) and research design of 4,000 words (60%) due in examination period with feedback from individual supervisor during the semester. Hurdle requirements: Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.</p>

Prescribed Texts:	Subject reader available for purchase from Student Centre
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of the subject students will:</p> <ul style="list-style-type: none"> • exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising artist working in diverse CCD contexts; • demonstrate capacities for artistic imagination, creativity, transformation and interpretation; • demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; • demonstrate a flexible and innovative approach to the national and international challenges for the professional artist working in CCD practice in the 21st century; • work at various levels, both as an individual and as a team member, in a wide variety of artistic and community environments; • contribute to a range of cross-sectoral environments as artistic collaborators and leaders; • demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; • critically and creatively engage with topics of cultural significance across communities; • understand and appreciate how all the arts connect with the broader society and contribute to its social and economic development, and • understand their relationship with and responsibility to their cultural environment and society.
Links to further information:	http://www.vcam.unimelb.edu.au/
Related Course(s):	Master of Community Cultural Development
Related Majors/Minors/Specialisations:	<p>100 Point Master of Arts and Cultural Management 150 Point Master of Arts and Cultural Management 150 Point Moving Image 200 Point Master of Arts and Cultural Management 200 Point Moving Image</p>