

## BH-PRODUC Bachelor of Production (Degree with Honours)

<b>Year and Campus:</b>	2015											
<b>CRICOS Code:</b>	061718A											
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>											
<b>Level:</b>	Undergraduate											
<b>Duration &amp; Credit Points:</b>	100 credit points taken over 12 months											
<b>Coordinator:</b>	Ms. Kym Williams											
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>											
<b>Course Overview:</b>	This course is designed to enable high achieving students the opportunity to further develop their artistic practice as well as their analytical, critical and research skills.											
<b>Learning Outcomes:</b>	<p>The objectives of this course are to</p> <ul style="list-style-type: none"> <li># produce students who are able to work creatively at a senior level in a production team, either as a designer or in the technical crafts</li> <li># give students a highly developed understanding of structure of the Australian performing arts industries</li> <li># further develop the student's capacities to research and problem solve</li> <li># further develop the student's abilities to participate effectively and collaboratively on a production</li> <li># produce professional practitioners in the performing arts.</li> </ul>											
<b>Course Structure &amp; Available Subjects:</b>	Qualification for the award Bachelor of Production (Honours) requires the successful completion of the two subjects listed below.											
<b>Subject Options:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR40003 Honours (Production Placement)</td> <td>Not offered 2015</td> <td>75</td> </tr> <tr> <td>THTR40004 Minor Research Thesis</td> <td>Not offered 2015</td> <td>25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	THTR40003 Honours (Production Placement)	Not offered 2015	75	THTR40004 Minor Research Thesis	Not offered 2015	25
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<b>Entry Requirements:</b>	Successful completion of the Bachelor of Production with H2B or better in Production Placement, or equivalent level of attainment from another relevant course.											
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, this subject requires all students to actively and safely participate in theatre production activities. Students who feel their disability may impact upon their participation are encouraged to discuss this with the Subject Coordinator and the Disability Liaison Unit <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>											
<b>Graduate Attributes:</b>	<a href="http://www.unimelb.edu.au/about/attributes.html">http://www.unimelb.edu.au/about/attributes.html</a>											
<b>Generic Skills:</b>	<p>On completion of the Bachelor of Production (Honours) graduates should be able to:</p> <ul style="list-style-type: none"> <li># exhibit strong theoretical and practical knowledge of the performing arts industries, including relevant professional knowledge, skills, discipline and ethics as they relate to these industries;</li> <li># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li> <li># demonstrate advanced skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;</li> </ul>											

- # work at various levels, both as an individual and as a team member, in a wide variety of environments;
- # contribute at a high level as collaborators and leaders;
- # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;
- # understand and appreciate how the performing arts connect with the broader society and contribute to its social and economic development;
- # understand their relationship with and responsibility to their cultural environment and society.