

B-FATHPRAC Bachelor of Fine Arts (Theatre Practice)

Year and Campus:	2015 - Southbank																				
CRICOS Code:	075490A																				
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																				
Level:	Undergraduate																				
Duration & Credit Points:	300 credit points taken over 36 months full time.																				
Coordinator:	Robert Walton																				
Contact:	<p>Faculty of the VCA & MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>																				
Course Overview:	<p>The Bachelor of Fine Arts is a new three-year degree which offers immersive and experiential practice-based studio studies in seven areas of specialisation (Visual Art, Film and Television, Contemporary Music, Music Theatre, Theatre Practice, Dance and Production). It features an intense and student-centred approach to skills training, to create self-confident and autonomous arts practitioners with the capacity to build sustainable careers in an international context. Each specialisation features regular opportunities for exhibition, production and performance, and culminates in a capstone experience, which prepares students for professional work and further research. Critical studies build knowledge of the context of a student's core discipline along with academic literacy, and complementary studies offer a choice of electives in the visual and performing arts, or from other areas of study within the University of Melbourne. The degree is designed to have international currency and to assist the VCA to raise its international profile.</p>																				
Learning Outcomes:	<p>The BFA is designed to train highly skilled arts practitioners who can work independently or in ensemble in a wide range of careers and performance or production opportunities. They will be well-trained and knowledgeable in their own and related fields, and committed to continuous learning and production in their discipline; they will also have a local and international perspective on their own arts practice. As well as excellence in practising their own art form, BFA graduates will have good academic literacy skills in expression, argument and research and be proficient in the use of appropriate modern technologies.</p>																				
Course Structure & Available Subjects:	The course structure for this degree is outlined below.																				
Subject Options:	<p>First Year</p> <p>Semester 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM10020 Acting and Performance Making 1A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>DRAM10021 Body and Voice 1A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>DRAM10022 Performance Practice 1A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>DRAM10017 Concepts and Creativity</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Semester 2</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	DRAM10020 Acting and Performance Making 1A	Semester 1	12.50	DRAM10021 Body and Voice 1A	Semester 1	12.50	DRAM10022 Performance Practice 1A	Semester 1	12.50	DRAM10017 Concepts and Creativity	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:
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DRAM10020 Acting and Performance Making 1A	Semester 1	12.50																			
DRAM10021 Body and Voice 1A	Semester 1	12.50																			
DRAM10022 Performance Practice 1A	Semester 1	12.50																			
DRAM10017 Concepts and Creativity	Semester 1	12.50																			
Subject	Study Period Commencement:	Credit Points:																			

DRAM10023 Acting and Performance Making 1B	Semester 2	12.50
DRAM10024 Body and Voice 1B	Semester 2	12.50
DRAM10016 Performance Practice 1B	Semester 2	12.50

Plus an elective (see below).

Second Year

Semester 1

Subject	Study Period Commencement:	Credit Points:
DRAM20014 Acting and Performance Making 2A	Semester 1	12.50
DRAM20015 Body and Voice 2A	Semester 1	12.50
DRAM20016 Performance Practice 2A	Semester 1	12.50
DRAM20017 Concepts and Creativity 2	Semester 1	12.50

Semester 2

Subject	Study Period Commencement:	Credit Points:
DRAM20018 Acting and Performance Making 2B	Semester 2	12.50
DRAM20019 Body and Voice 2B	Semester 2	12.50
DRAM20020 Performance Practice 2B	Semester 2	12.50

Plus an elective (see below).

Third Year

Semester 1

Subject	Study Period Commencement:	Credit Points:
DRAM30012 Acting and Performance Making 3A	Semester 1	12.50
DRAM30014 Body and Voice 3A	Semester 1	12.50
DRAM30017 Performance Practice 3A	Semester 1	12.50
DRAM30016 Concepts and Creativity 3 (Theatre)	Semester 1	12.50

Semester 2

Subject	Study Period Commencement:	Credit Points:
DRAM30013 Acting and Performance Making 3B	Semester 2	12.50
DRAM30015 Body and Voice 3B	Semester 2	12.50
DRAM30018 Performance Practice 3B	Semester 2	12.50

Plus an elective (see below).

Electives

Students choose one elective from the list below. Students wishing to take subjects offered as breadth options on the Parkville campus should seek permission from the Student Centre and Course Coordinator.

First Year

Subject	Study Period Commencement:	Credit Points:
MUSI10215 Alexander Technique for Daily Function	Semester 2	12.50
DNCE10024 Body Works 1	Semester 2	12.50
MUSI10203 Commercial Music Arranging Demystified 1	Semester 1	12.50
DRAM10025 Contemporary Performance Analysis	Semester 2	12.50
MUSI10186 Creating Music For Advertising 1	Semester 1	12.50
FINA10037 Under Camera Animation	February, June	12.50
MUSI10201 Free Play New Music Improvisation Ensem	Semester 1, Semester 2	12.50
MUSI10209 Glee Singing 1	Semester 1, Semester 2	12.50
FLTV10021 Interactive Art Media 1	Semester 1, Semester 2	12.50
FLTV10022 Interactive Art Media 2	Semester 1, Semester 2	12.50
MUSI10202 Jazz: The Improvisatory Spirit	Semester 1	12.50
FLTV10010 Making Movies 1	Semester 1, Semester 2	12.50
MUSI10179 Making Music For Film And Animation 1	Semester 2	12.50
MUSI10211 Music Theatre: Singing Rock Musicals	Semester 1	12.50
MUSI10210 Music Theatre: Singing Sondheim	Semester 2	12.50
MUSI10214 Music Theatre: Singing the Golden Age	Semester 2	12.50
FINA10035 Nature Morte: 21st Century Perspective	Semester 2	12.50
UNIB10011 Poetics of the Body 1	Semester 1, Semester 2	12.50
MUSI10184 Pop Song Writing 1	Semester 1, Semester 2	12.50
MUSI10198 R&B, Soul & Gospel Choir	Semester 1, Semester 2	12.50
MUSI10200 Samba Band	Semester 1, Semester 2	12.50
FINA10036 The Body: Facts and Fictions	Semester 1	12.50
FINA10038 The Creative City	Semester 1	12.50
MUSI10213 The Creative Songwriter 1	Semester 2	12.50
MUSI10183 The Laptop Recording Studio	Semester 1	12.50
AIND10003 Ancient and Contemporary Indigenous Arts	February, July	12.5
MUSI10185 Contemporary Composition Uncovered 1	Semester 2	12.5
MECM10004 Building Community Media	Not offered 2015	12.5
CCDP10001 Games & Playfulness	Not offered 2015	

Second Year

Subject	Study Period Commencement:	Credit Points:
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MUSI20190 Advanced Recording Studio Techniques 2	Semester 2	12.50
MUSI20194 Alexander Technique for Performance	Semester 1	12.50
MUSI20167 Creating Music For Advertising	Semester 1	12.50
THTR20043 Design and the Moving Image	June	12.50
MUSI20164 Free Play New Music Improvisation Ensem	Semester 1, Semester 2	12.50
MUSI20168 Glee Singing	Semester 1, Semester 2	12.50
MUSI20169 Intimate Acts: Inside The 'Fourth Wall'	Semester 2	12.50
FINA20033 Introduction to Printmaking Processes	January, June	12.50
MUSI20170 Jazz: The Improvisatory Spirit	Semester 1	12.50
FLTV20005 Making Movies 2	Semester 1, Semester 2	12.50
MUSI20171 Making Music for Film and Animation 2	Semester 2	12.50
MUSI20186 Music Theatre: Singing Sondheim	Semester 2	12.50
MUSI20187 Music Theatre: Singing the Golden Age	Semester 2	12.50
FINA20026 Painting Techniques	February, June, Semester 2	12.50
MUSI20172 Pop Song Writing 2	Semester 2	12.50
THTR20042 Puppets as Storytellers	February	12.50
MUSI20192 R&B, Soul & Gospel Choir 2	Semester 1, Semester 2	12.50
UNIB20015 Remaking the Body	Semester 1, Semester 2	12.50
UNIB20010 Rethinking the Body	Semester 1, Semester 2	12.50
MUSI20163 Samba Band	Semester 1, Semester 2	12.50
MUSI20173 The Art of Game Music	Semester 1	12.50
THTR20023 The Artist's Toolbox	July	12.50
MUSI20193 The Creative Songwriter 2	Semester 2	12.50
MUSI20174 The Laptop Recording Studio	Semester 2	12.50
FINA20034 Writing About Art	Not offered 2015	12.50
MUSI20166 Contemporary Composition Uncovered 2	Semester 2	12.5
MUSI20165 Commercial Music Arranging Demystified 2	Semester 1	12.5
MUSI20188 Music Theatre: Singing Rock Musicals	Semester 1	12.5

Third Year

Subject	Study Period Commencement:	Credit Points:
DRAM30020 Acting for Camera	July	12.50
MUSI30239 Advanced Recording Studio Techniques 3	Semester 2	12.50
MUSI30240 Free Play New Music Improvisation Ensem3	Semester 1, Semester 2	12.50

	MUSI30233 Glee Singing 3	Semester 1, Semester 2	12.50
	FLTV30013 Making Movies 3	July	12.50
	MUSI30237 Music Theatre: Singing Rock Musicals	Semester 1	12.50
	MUSI30234 Music Theatre: Singing Sondheim	Semester 2	12.50
	MUSI30235 Music Theatre: Singing the Golden Age	Semester 2	12.50
	MUSI30241 R&B, Soul & Gospel Choir 3	Semester 1, Semester 2	12.50
	MUSI30242 Samba Band 3	Semester 1, Semester 2	12.50
	MUSI30243 The Creative Songwriter 3	Semester 2	12.50
	MUSI30236 The Music Producer: From Brass to Beats	Semester 1	12.50
	THTR30039 Understanding Masks	July	12.50
Entry Requirements:	<p>1. The Selection Committee will evaluate the applicant's ability to pursue successfully the course using the following criteria:</p> <ul style="list-style-type: none"> # successful completion of the VCE (or an equivalent qualification) with a study score of at least 25 in Units 3 and 4 English/English Language/Literature, or a study score of at least 30 in Units 3 and 4 ESL. Minimum ATAR is not applicable. # performance in an audition, test, interview, workshop, portfolio or folio presentation. <p>2. The Selection Committee may conduct interviews and tests and may call for referee reports or employer references to elucidate any of the matters referred to above.</p>		
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Overview, Objectives and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/</p>		
Generic Skills:	<p>Artistically excellent:</p> <ul style="list-style-type: none"> # demonstrate a flexible and innovative approach to the national and international challenges for the professional artist/practitioner in the 21 Century # have a strong sense of intellectual integrity and the ethics of artistic practices and scholarship # have in-depth knowledge of their specialist discipline(s) # reach a high level of achievement in artistic practice, writing, generic research activities, problem-solving and communication # be critical and creative thinkers, with an aptitude for continued self-directed learning # be adept at learning in a range of ways, including through information and communication technologies <p>Knowledgeable across disciplines:</p> <ul style="list-style-type: none"> # examine critically, synthesise and evaluate knowledge across a range of disciplines # expand their analytical and cognitive skills through learning experiences in diverse subjects # have the capacity to participate fully in collaborative learning and to confront unfamiliar problems # have a set of flexible and transferable skills for different types of employment <p>Leaders in communities:</p> <ul style="list-style-type: none"> # initiate and implement constructive change in their communities, including professions and workplaces 		

- # have excellent interpersonal and decision-making skills, including an awareness of personal strengths and limitations
- # mentor future generations of learners
- # engage in meaningful public discourse, with a profound awareness of community needs

Attuned to cultural diversity:

- # value different cultures and their cultural forms of practice
- # be well-informed citizens able to contribute to their communities wherever they choose to live and work
- # have an understanding of the social and cultural diversity in our community
- # respect indigenous knowledge, cultures and values

Active global citizens:

- # understand their relationship with and responsibility to their cultural environment and society
- # accept social and civic responsibilities
- # be advocates for improving the sustainability of the environment
- # have a broad global understanding, with a high regard for human rights, equity and ethics.