

B-FASCWRI Bachelor of Fine Arts (Screenwriting)

Year and Campus:	2015 - Southbank
CRICOS Code:	075490A
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Undergraduate
Duration & Credit Points:	300 credit points taken over 36 months full time.
Coordinator:	Mr Andrew O'Keefe
Contact:	School of Film and Television 234 St Kilda Road, Southbank, 3006 phone: 9035 9062 email: okeefea@unimelb.edu.au (mailto:okeefea@unimelb.edu.au)
Course Overview:	<p>The BFA (Screenwriting) provides an immersive and experiential studio-based education, focusing on the origination and development of stories for the screen. There is a strong emphasis on developing the student's individual creative voice, while underlining the need to speak effectively and freshly to an audience. The course provides training in writing for different screen-based mediums and genres, as well as the creative adaptation of work originated in other literary genres.</p> <p>Housed in the School of Film and Television, this degree lives alongside the school's other degrees in directing and producing for live-action fiction, animation and documentary. This provides screenwriting students with the unique opportunity to develop professional-practice collaboration skills. This happens while developing creative concepts with directing and producing students, while being on-set during productions, and during the all-important stage of evaluating audience responses.</p> <p>Undertaking elective subjects offered by other VCA schools, or by the wider University community, gives the student the opportunity to investigate the generation of original creative work in other arts disciplines, or the opportunity to strengthen their knowledge of current issues and debates in non-arts based fields.</p> <p>The BFA Screenwriting graduates complete a deeply personal, artistically transformational, and highly professional course of development. With their creative, collaborative and technical skills they are optimally placed to make significant impact in the national and international creative industries.</p> <p>BFA Screenwriting graduates may also elect to undertake a 4 th year of study in the honours programme, or 2 years of further study towards a Masters degree.</p>
Learning Outcomes:	The BFA (Screenwriting) is designed to train highly skilled arts practitioners who can work independently or in ensemble in a wide range of careers and performance or production opportunities. They will be well-trained and knowledgeable in their own and related fields, and committed to continuous learning and production in their discipline; they will also have a local and international perspective on their own arts practice. As well as excellence in practising their own art form, BFA (Screenwriting) graduates will have good academic literacy skills in expression, argument and research and be proficient in the use of appropriate modern technologies.
Course Structure & Available Subjects:	The course structure for the Bachelor of Fine Arts (Screenwriting) is outlined below.
Subject Options:	<p>First Year Subjects</p> <p>Students must also undertake one 12.5 point level one elective in winter or second semester only.</p>

Subject	Study Period Commencement:	Credit Points:
FLTV10012 Screenwriting Practices 1A	Semester 1	25
FLTV10013 Industry Perspectives	Semester 1	12.50
FLTV10014 Pictures, Sounds, Words	Semester 1	12.50
FLTV10015 Screenwriting Practices 1B	Semester 2	25
FLTV10009 Screen Culture and Aesthetics 1	Semester 2	12.50

Second Year Subjects

Students must also undertake one 12.5 point level two elective.

Subject	Study Period Commencement:	Credit Points:
FLTV20012 Screenwriting Practices 2A	Semester 1	25
FLTV20017 Screenwriting Practices 2B	Semester 2	25
FLTV20011 Gaming and the Writer	Semester 1	12.50
FLTV20018 Writing for the Youth Screen Market	Semester 1	12.50
FLTV20010 Screen Culture and Aesthetics 2	Semester 2	12.5

Third Year Subjects

Subject	Study Period Commencement:	Credit Points:
FLTV30011 Screen Culture and Aesthetics 3	Semester 1	12.50
FLTV30014 Screenwriting Practices 3	Year Long	50
FLTV30015 Screen Adaptation	Semester 1	12.50
FLTV30016 Attachment or Research Project	Semester 2	12.50
FLTV30017 Screenwriting Business	Semester 2	12.50

VCA Electives

First Year

Subject	Study Period Commencement:	Credit Points:
MUSI10215 Alexander Technique for Daily Function	Semester 2	12.50
DNCE10024 Body Works 1	Semester 2	12.50
THTR10019 Clear Speech and Communication	Semester 1, Semester 2	12.50
MUSI10203 Commercial Music Arranging Demystified 1	Semester 1	12.50
DRAM10025 Contemporary Performance Analysis	Semester 2	12.50
MUSI10186 Creating Music For Advertising 1	Semester 1	12.50
FINA10037 Under Camera Animation	February, June	12.50
MUSI10201 Free Play New Music Improvisation Ensem	Semester 1, Semester 2	12.50
MUSI10209 Glee Singing 1	Semester 1, Semester 2	12.50

FLTV10021 Interactive Art Media 1	Semester 1, Semester 2	12.50
FLTV10022 Interactive Art Media 2	Semester 1, Semester 2	12.50
MUSI10202 Jazz: The Improvisatory Spirit	Semester 1	12.50
MUSI10179 Making Music For Film And Animation 1	Semester 2	12.50
MUSI10211 Music Theatre: Singing Rock Musicals	Semester 1	12.50
MUSI10210 Music Theatre: Singing Sondheim	Semester 2	12.50
MUSI10214 Music Theatre: Singing the Golden Age	Semester 2	12.50
FINA10035 Nature Morte: 21st Century Perspective	Semester 2	12.50
UNIB10011 Poetics of the Body 1	Semester 1, Semester 2	12.50
MUSI10184 Pop Song Writing 1	Semester 1, Semester 2	12.50
MUSI10198 R&B, Soul & Gospel Choir	Semester 1, Semester 2	12.50
MUSI10200 Samba Band	Semester 1, Semester 2	12.50
THTR10007 The Actors Process	July	12.50
FINA10036 The Body: Facts and Fictions	Semester 1	12.50
FINA10038 The Creative City	Semester 1	12.50
MUSI10213 The Creative Songwriter 1	Semester 2	12.50
MUSI10183 The Laptop Recording Studio	Semester 1	12.50
AIND10003 Ancient and Contemporary Indigenous Arts	February, July	12.5
MUSI10185 Contemporary Composition Uncovered 1	Semester 2	12.5
MECM10004 Building Community Media	Not offered 2015	12.5
CCDP10001 Games & Playfulness	Not offered 2015	

Second Year

Subject	Study Period Commencement:	Credit Points:
MUSI20190 Advanced Recording Studio Techniques 2	Semester 2	12.50
MUSI20194 Alexander Technique for Performance	Semester 1	12.50
MUSI20167 Creating Music For Advertising	Semester 1	12.50
THTR20043 Design and the Moving Image	June	12.50
MUSI20164 Free Play New Music Improvisation Ensem	Semester 1, Semester 2	12.50
MUSI20168 Glee Singing	Semester 1, Semester 2	12.50
THTR20022 Improvisation: Text, Space and Action	July	12.50
MUSI20169 Intimate Acts: Inside The 'Fourth Wall'	Semester 2	12.50
FINA20033 Introduction to Printmaking Processes	January, June	12.50
MUSI20170 Jazz: The Improvisatory Spirit	Semester 1	12.50

	FLTV20005 Making Movies 2	Semester 1, Semester 2	12.50
	MUSI20171 Making Music for Film and Animation 2	Semester 2	12.50
	MUSI20186 Music Theatre: Singing Sondheim	Semester 2	12.50
	MUSI20187 Music Theatre: Singing the Golden Age	Semester 2	12.50
	FINA20026 Painting Techniques	February, June, Semester 2	12.50
	MUSI20172 Pop Song Writing 2	Semester 2	12.50
	THTR20042 Puppets as Storytellers	February	12.50
	MUSI20192 R&B, Soul & Gospel Choir 2	Semester 1, Semester 2	12.50
	UNIB20015 Remaking the Body	Semester 1, Semester 2	12.50
	UNIB20010 Rethinking the Body	Semester 1, Semester 2	12.50
	MUSI20163 Samba Band	Semester 1, Semester 2	12.50
	MUSI20173 The Art of Game Music	Semester 1	12.50
	THTR20023 The Artist's Toolbox	July	12.50
	MUSI20193 The Creative Songwriter 2	Semester 2	12.50
	MUSI20174 The Laptop Recording Studio	Semester 2	12.50
	FINA20034 Writing About Art	Not offered 2015	12.50
	DRAM20021 Clear Speech and Communication 2	Semester 2	12.5
	MUSI20166 Contemporary Composition Uncovered 2	Semester 2	12.5
	MUSI20165 Commercial Music Arranging Demystified 2	Semester 1	12.5
	MUSI20188 Music Theatre: Singing Rock Musicals	Semester 1	12.5
Entry Requirements:	<p>1. The Selection Committee will evaluate the applicant's ability to pursue successfully the course using the following criteria:</p> <ul style="list-style-type: none"> - successful completion of the VCE (or an equivalent qualification) with a study score of at least 25 in Units 3 and 4 English/English Language/Literature, or a study score of at least 30 in Units 3 and 4 ESL. Minimum ATAR is not applicable. - performance in the selection test process leading to possible short listing for interview and folio presentation. <p>2. The Selection Committee will conduct interviews with those shortlisted and may call for referee reports or employer references to elucidate any of the matters referred to above.</p>		
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>		

Further Study:	Qualified graduates may progress to an additional year to qualify for Bachelor of Fine Arts (Screenwriting) (Degree with Honours), and/or to a range of master degrees leading to research programs.
Generic Skills:	<ul style="list-style-type: none"> # Artistically excellent: # Knowledgeable across disciplines: # Leaders in communities: # Attuned to cultural diversity: # Active global citizens:
Notes:	<p>Note to students regarding subject enrolment:</p> <p>If you are unable to enrol into your subjects via your Student Portal, please submit an online Subject Change Application (http://www.formstack.com/forms/?1605143-7jfLZdBofl) for Student Centre review.</p> <p>The Subject Change Application should only be used if you are unable to make the subject changes online via your Student Portal.</p>