

## B-FACONTMU Bachelor of Fine Arts (Contemporary Music)

<b>Year and Campus:</b>	2015 - Southbank														
<b>CRICOS Code:</b>	075490A														
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>														
<b>Level:</b>	Undergraduate														
<b>Duration &amp; Credit Points:</b>	300 credit points taken over 36 months full time.														
<b>Coordinator:</b>	Mark Pollard (Coordinator of Interactive Composition) <a href="mailto:pollardm@unimelb.edu.au">pollardm@unimelb.edu.au</a> Alex Pertout (Coordinator of Jazz and Improvisation) <a href="mailto:pertouta@unimelb.edu.au">pertouta@unimelb.edu.au</a>														
<b>Contact:</b>	<b>Faculty of the VCA &amp; MCM Student Centre</b> Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: <a href="mailto:13MELB@unimelb.edu.au">13MELB@unimelb.edu.au</a>														
<b>Course Overview:</b>	<p>The Bachelor of Fine Arts is a new three-year degree which offers immersive and experiential practice-based studio studies in seven areas of specialisation (Visual Art, Film and Television, Contemporary Music, Music Theatre, Theatre Practice, Dance and Production). It features an intense and student-centred approach to skills training, to create self-confident and autonomous arts practitioners with the capacity to build sustainable careers in an international context. Each specialisation features regular opportunities for exhibition, production and performance, and culminates in a capstone experience, which prepares students for professional work and further research. Critical studies build knowledge of the context of a student's core discipline along with academic literacy, and complementary studies offer a choice of electives in the visual and performing arts, or from other areas of study within the University of Melbourne. The degree is designed to have international currency and to assist the VCA to raise its international profile.</p>														
<b>Learning Outcomes:</b>	<p>The BFA is designed to train highly skilled arts practitioners who can work independently or in ensemble in a wide range of careers and performance or production opportunities. They will be well-trained and knowledgeable in their own and related fields, and committed to continuous learning and production in their discipline; they will also have a local and international perspective on their own arts practice. As well as excellence in practising their own art form, BFA graduates will have good academic literacy skills in expression, argument and research and be proficient in the use of appropriate modern technologies.</p>														
<b>Course Structure &amp; Available Subjects:</b>	The course structure for the Bachelor of Fine Arts (Contemporary Music) is outlined below.														
<b>Subject Options:</b>	<b>Jazz and Improvisation</b> <b>First Year</b> <b>Semester 1</b> <table border="1" data-bbox="386 1662 1484 1924"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10182 Individual Performance Studies 1</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI10181 Ensemble Studies 1</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI10180 Contextual Studies 1</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>plus an elective (see below).</p> <b>Semester 2</b>			Subject	Study Period Commencement:	Credit Points:	MUSI10182 Individual Performance Studies 1	Semester 1	12.50	MUSI10181 Ensemble Studies 1	Semester 1	12.50	MUSI10180 Contextual Studies 1	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:													
MUSI10182 Individual Performance Studies 1	Semester 1	12.50													
MUSI10181 Ensemble Studies 1	Semester 1	12.50													
MUSI10180 Contextual Studies 1	Semester 1	12.50													

Subject	Study Period Commencement:	Credit Points:
MUSI10197 Individual Performance Studies 2	Semester 2	12.50
MUSI10192 Ensemble Studies 2	Semester 2	12.50
MUSI10193 Contextual Studies 2	Semester 2	12.50

plus an elective (see below).

## Second Year

### Semester 1

Subject	Study Period Commencement:	Credit Points:
MUSI20175 Individual Performance Studies 3	Semester 1	12.50
MUSI20176 Ensemble Studies 3	Semester 1	12.50
MUSI20177 Contextual Studies 3	Semester 1	12.50

Plus an elective (see below).

### Semester 2

Subject	Study Period Commencement:	Credit Points:
MUSI20178 Individual Performance Studies 4	Semester 2	12.50
MUSI20179 Ensemble Studies 4	Semester 2	12.50
MUSI20180 Contextual Studies 4	Semester 2	12.50

Plus an elective (see below).

## Third Year

### Semester 1

Subject	Study Period Commencement:	Credit Points:
MUSI30227 Individual Performance Studies 5	Semester 1	12.50
MUSI30225 Ensemble Studies 5	Semester 1	12.50
MUSI30223 Contextual Studies 5	Semester 1	12.50

Plus an elective (see below).

### Semester 2

Subject	Study Period Commencement:	Credit Points:
MUSI30228 Individual Performance Studies 6	Semester 2	12.50
MUSI30226 Ensemble Studies 6	Semester 2	12.50
MUSI30224 Contextual Studies 6	Semester 2	12.50

Plus an elective (see below).

## Interactive Composition First Year

### Semester 1

Subject	Study Period Commencement:	Credit Points:
MUSI10191 Interactive Composition 1	Semester 1	12.50
MUSI10195 Music Making Laboratory 1	Semester 1	12.50
MUSI10180 Contextual Studies 1	Semester 1	12.50

Plus an elective (see below).

### Semester 2

Subject	Study Period Commencement:	Credit Points:
MUSI10194 Interactive Composition 2	Semester 2	12.50
MUSI10196 Music Making Laboratory 2	Semester 2	12.50
MUSI10193 Contextual Studies 2	Semester 2	12.50

Plus an elective (see below).

## Second Year

### Semester 1

Subject	Study Period Commencement:	Credit Points:
MUSI20182 Music Making Laboratory 3	Semester 1	12.50
MUSI20181 Interactive Composition 3	Semester 1	12.50
MUSI20177 Contextual Studies 3	Semester 1	12.50

Plus an elective (see below).

### Semester 2

Subject	Study Period Commencement:	Credit Points:
MUSI20183 Interactive Composition 4	Semester 2	12.50
MUSI20184 Music Making Laboratory 4	Semester 2	12.50
MUSI20180 Contextual Studies 4	Semester 2	12.50

Plus an elective (see below).

## Third Year

### Semester 1

Subject	Study Period Commencement:	Credit Points:
MUSI30229 Interactive Composition 5	Semester 1	12.50
MUSI30231 Music Making Laboratory 5	Semester 1	12.50
MUSI30223 Contextual Studies 5	Semester 1	12.50

Plus an elective (see below).

### Semester 2

Subject	Study Period Commencement:	Credit Points:
MUSI30230 Interactive Composition 6	Semester 2	12.50
MUSI30232 Music Making Laboratory 6	Semester 2	12.50
MUSI30224 Contextual Studies 6	Semester 2	12.50

Plus an elective (see below).

### Electives

Students choose two electives per year from the list below. Students wishing to take subjects offered as breadth options on the Parkville campus should seek permission from the Course Coordinator.

### Jazz and Improvisation Majors - Music Electives

Subject	Study Period Commencement:	Credit Points:
MUSI10215 Alexander Technique for Daily Function	Semester 2	12.50
MUSI10203 Commercial Music Arranging Demystified 1	Semester 1	12.50
MUSI10186 Creating Music For Advertising 1	Semester 1	12.50
MUSI10209 Glee Singing 1	Semester 1, Semester 2	12.50
MUSI10202 Jazz: The Improvisatory Spirit	Semester 1	12.50
MUSI10179 Making Music For Film And Animation 1	Semester 2	12.50
MUSI10210 Music Theatre: Singing Sondheim	Semester 2	12.50
MUSI10211 Music Theatre: Singing Rock Musicals	Semester 1	12.50
MUSI10214 Music Theatre: Singing the Golden Age	Semester 2	12.50
MUSI10184 Pop Song Writing 1	Semester 1, Semester 2	12.50
MUSI10213 The Creative Songwriter 1	Semester 2	12.50
MUSI10183 The Laptop Recording Studio	Semester 1	12.50
MUSI20190 Advanced Recording Studio Techniques 2	Semester 2	12.50
MUSI20194 Alexander Technique for Performance	Semester 1	12.50
MUSI20166 Contemporary Composition Uncovered 2	Semester 2	12.5
MUSI20167 Creating Music For Advertising	Semester 1	12.50
MUSI20168 Glee Singing	Semester 1, Semester 2	12.50
MUSI20169 Intimate Acts: Inside The 'Fourth Wall'	Semester 2	12.50
MUSI20170 Jazz: The Improvisatory Spirit	Semester 1	12.50
MUSI20171 Making Music for Film and Animation 2	Semester 2	12.50
MUSI20186 Music Theatre: Singing Sondheim	Semester 2	12.50
MUSI20187 Music Theatre: Singing the Golden Age	Semester 2	12.50
MUSI20172 Pop Song Writing 2	Semester 2	12.50

MUSI20173 The Art of Game Music	Semester 1	12.50
MUSI20193 The Creative Songwriter 2	Semester 2	12.50
MUSI20174 The Laptop Recording Studio	Semester 2	12.50
MUSI30238 Advanced Harmonic and Rhythmic Studies	Semester 1	12.50
MUSI30239 Advanced Recording Studio Techniques 3	Semester 2	12.50
MUSI30233 Glee Singing 3	Semester 1, Semester 2	12.50
MUSI30237 Music Theatre: Singing Rock Musicals	Semester 1	12.50
MUSI30234 Music Theatre: Singing Sondheim	Semester 2	12.50
MUSI30235 Music Theatre: Singing the Golden Age	Semester 2	12.50
MUSI30243 The Creative Songwriter 3	Semester 2	12.50
MUSI30236 The Music Producer: From Brass to Beats	Semester 1	12.50
MUSI10185 Contemporary Composition Uncovered 1	Semester 2	12.5
MUSI20165 Commercial Music Arranging Demystified 2	Semester 1	12.5
MUSI20188 Music Theatre: Singing Rock Musicals	Semester 1	12.5

### Interactive Composition Majors - Music Electives

Subject	Study Period Commencement:	Credit Points:
MUSI10215 Alexander Technique for Daily Function	Semester 2	12.50
MUSI10203 Commercial Music Arranging Demystified 1	Semester 1	12.50
MUSI10186 Creating Music For Advertising 1	Semester 1	12.50
MUSI10209 Glee Singing 1	Semester 1, Semester 2	12.50
MUSI10202 Jazz: The Improvisatory Spirit	Semester 1	12.50
MUSI10179 Making Music For Film And Animation 1	Semester 2	12.50
MUSI10211 Music Theatre: Singing Rock Musicals	Semester 1	12.50
MUSI10210 Music Theatre: Singing Sondheim	Semester 2	12.50
MUSI10214 Music Theatre: Singing the Golden Age	Semester 2	12.50
MUSI10184 Pop Song Writing 1	Semester 1, Semester 2	12.50
MUSI10213 The Creative Songwriter 1	Semester 2	12.50
MUSI10183 The Laptop Recording Studio	Semester 1	12.50
MUSI20190 Advanced Recording Studio Techniques 2	Semester 2	12.50
MUSI20194 Alexander Technique for Performance	Semester 1	12.50
MUSI20167 Creating Music For Advertising	Semester 1	12.50
MUSI20168 Glee Singing	Semester 1, Semester 2	12.50
MUSI20169 Intimate Acts: Inside The 'Fourth Wall'	Semester 2	12.50

MUSI20170 Jazz: The Improvisatory Spirit	Semester 1	12.50
MUSI20171 Making Music for Film and Animation 2	Semester 2	12.50
MUSI20186 Music Theatre: Singing Sondheim	Semester 2	12.50
MUSI20187 Music Theatre: Singing the Golden Age	Semester 2	12.50
MUSI20172 Pop Song Writing 2	Semester 2	12.50
MUSI20173 The Art of Game Music	Semester 1	12.50
MUSI20193 The Creative Songwriter 2	Semester 2	12.50
MUSI20174 The Laptop Recording Studio	Semester 2	12.50
MUSI30239 Advanced Recording Studio Techniques 3	Semester 2	12.50
MUSI30233 Glee Singing 3	Semester 1, Semester 2	12.50
MUSI30237 Music Theatre: Singing Rock Musicals	Semester 1	12.50
MUSI30234 Music Theatre: Singing Sondheim	Semester 2	12.50
MUSI30235 Music Theatre: Singing the Golden Age	Semester 2	12.50
MUSI30243 The Creative Songwriter 3	Semester 2	12.50
MUSI30236 The Music Producer: From Brass to Beats	Semester 1	12.50
MUSI20188 Music Theatre: Singing Rock Musicals	Semester 1	12.5

### VCA Electives

Subject	Study Period Commencement:	Credit Points:
DNCE10024 Body Works 1	Semester 2	12.50
THTR10019 Clear Speech and Communication	Semester 1, Semester 2	12.50
DRAM10025 Contemporary Performance Analysis	Semester 2	12.50
FINA10037 Under Camera Animation	February, June	12.50
FLTV10021 Interactive Art Media 1	Semester 1, Semester 2	12.50
FLTV10022 Interactive Art Media 2	Semester 1, Semester 2	12.50
FLTV10010 Making Movies 1	Semester 1, Semester 2	12.50
FINA10035 Nature Morte: 21st Century Perspective	Semester 2	12.50
UNIB10011 Poetics of the Body 1	Semester 1, Semester 2	12.50
THTR10007 The Actors Process	July	12.50
FINA10036 The Body: Facts and Fictions	Semester 1	12.50
FINA10038 The Creative City	Semester 1	12.50
THTR20043 Design and the Moving Image	June	12.50
THTR20022 Improvisation: Text, Space and Action	July	12.50
FINA20033 Introduction to Printmaking Processes	January, June	12.50

	FLTV20005 Making Movies 2	Semester 1, Semester 2	12.50
	FINA20026 Painting Techniques	February, June, Semester 2	12.50
	THTR20042 Puppets as Storytellers	February	12.50
	UNIB20015 Remaking the Body	Semester 1, Semester 2	12.50
	UNIB20010 Rethinking the Body	Semester 1, Semester 2	12.50
	THTR20023 The Artist's Toolbox	July	12.50
	FINA20034 Writing About Art	Not offered 2015	12.50
	DRAM30020 Acting for Camera	July	12.50
	FLTV30013 Making Movies 3	July	12.50
	THTR30039 Understanding Masks	July	12.50
	AIND10003 Ancient and Contemporary Indigenous Arts	February, July	12.5
	DRAM20021 Clear Speech and Communication 2	Semester 2	12.5
	MECM10004 Building Community Media	Not offered 2015	12.5
	CCDP10001 Games & Playfulness	Not offered 2015	
<b>Entry Requirements:</b>	<p>1. The Selection Committee will evaluate the applicant's ability to pursue successfully the course using the following criteria:</p> <ul style="list-style-type: none"> <li># successful completion of the VCE (or an equivalent qualification) with a study score of at least 25 in Units 3 and 4 English/English Language/Literature, or a study score of at least 30 in Units 3 and 4 ESL. Minimum ATAR is not applicable.</li> <li># performance in an audition, test, interview, workshop, portfolio or folio presentation.</li> </ul> <p>2. The Selection Committee may conduct interviews and tests and may call for referee reports or employer references to elucidate any of the matters referred to above.</p>		
<b>Core Participation Requirements:</b>	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Overview, Objectives and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a></p>		
<b>Generic Skills:</b>	<p>Artistically excellent:</p> <ul style="list-style-type: none"> <li># demonstrate a flexible and innovative approach to the national and international challenges for the professional artist/practitioner in the 21 Century</li> <li># have a strong sense of intellectual integrity and the ethics of artistic practices and scholarship</li> <li># have in-depth knowledge of their specialist discipline(s)</li> <li># reach a high level of achievement in artistic practice, writing, generic research activities, problem-solving and communication</li> <li># be critical and creative thinkers, with an aptitude for continued self-directed learning</li> <li># be adept at learning in a range of ways, including through information and communication technologies</li> </ul> <p>Knowledgeable across disciplines:</p> <ul style="list-style-type: none"> <li># examine critically, synthesise and evaluate knowledge across a range of disciplines</li> </ul>		

- # expand their analytical and cognitive skills through learning experiences in diverse subjects
- # have the capacity to participate fully in collaborative learning and to confront unfamiliar problems
- # have a set of flexible and transferable skills for different types of employment

Leaders in communities:

- # initiate and implement constructive change in their communities, including professions and workplaces
- # have excellent interpersonal and decision-making skills, including an awareness of personal strengths and limitations
- # mentor future generations of learners
- # engage in meaningful public discourse, with a profound awareness of community needs

Attuned to cultural diversity:

- # value different cultures and their cultural forms of practice
- # be well-informed citizens able to contribute to their communities wherever they choose to live and work
- # have an understanding of the social and cultural diversity in our community
- # respect indigenous knowledge, cultures and values

Active global citizens:

- # understand their relationship with and responsibility to their cultural environment and society
- # accept social and civic responsibilities
- # be advocates for improving the sustainability of the environment
- # have a broad global understanding, with a high regard for human rights, equity and ethics.

Notes:

**Note to students regarding subject enrolment:**

If you are unable to enrol into your subjects via your Student Portal, please submit an online **Subject Change Application** (<http://www.formstack.com/forms/?1605143-7jfLZdBofl>) for Student Centre review.

The Subject Change Application should **only** be used if you are **unable** to make the subject changes online via your Student Portal.