

ANCW30002 New Kingdom Egypt, the Aegean & the East

Credit Points:	12.5
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2015.
Time Commitment:	Contact Hours: A 1.5-hour lecture per week and a 1-hour tutorial for 11 weeks. Total Time Commitment: 8 hours per week: Total time commitment 96 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Andrew Jamieson (http://classics-archaeology.unimelb.edu.au/about/staff/jamieson.html) asj@unimelb.edu.au (mailto:asj@unimelb.edu.au)
Subject Overview:	During the imperial New Kingdom period Egypt (1550–1069 BCE) enjoyed unprecedented power, prosperity, and artistic creativity. First we will explore Egypt's relationship with neighbouring Nubia and Canaan within the historical context of the 18th, 19th and 20th dynasties. This will be followed by a fascinating survey of literature and writing, religion and mythology, diplomacy and military conquests, and the transmission of cultural influences. These topics will also be highlighted through an exciting study of key sites, monuments, artefacts and literary (Egyptian, Akkadian, and Ugaritic) sources. Finally, the focus will be on the contributions of such captivating rulers as Hatshepsut, Akhenaten, Nefertiti, Tutankhamun, and Rameses. Students completing this subject will boast a rich and detailed knowledge of the features of the New Kingdom Egyptian Empire.
Learning Outcomes:	Students who successfully complete this subject should... <ul style="list-style-type: none"> # be able to demonstrate familiarity with the major cultures of the east Mediterranean Bronze Age. # be able to demonstrate familiarity with the archaeological remains of Egypt, the Aegean, and the Levant. # have an understanding of the interactions between Egypt, the Aegean, and the Levant. # have an understanding of the geography and chronology of the east Mediterranean Bronze Age. # demonstrate understanding of the transition from the Bronze to Iron Ages in ca. 1180 BCE. # demonstrate understanding of the major controversies in the study of the east Mediterranean Bronze Age. # be able to use the basic research resources and journals in east Mediterranean archaeology. # be prepared to undertake further studies in Egyptian, Near Eastern, Aegean, and Classical archaeology.
Assessment:	A journal assignment of 250 words 10% (due week 3 of semester), a class paper/essay of 2000 words (including a 7-10 minute presentation) 45% (presentations during semester, and papers due at end of semester), a take-home examination of 1750 words 35% (due during the examination period), and tutorial participation 10% (throughout the semester). Hurdle

	<p>requirement: students must attend a minimum of 75% of tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day; after five working days, late assessment will not be marked. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.</p>
Prescribed Texts:	Redford, D.B., (1993) Egypt, Canaan, and Israel in Ancient Times. Princeton University Press. Subject readings will be available online
Recommended Texts:	Killebrew, A., <i>Biblican Peoples and Ethnicity: An Archaeological Study of Egyptians, Canaanites, Philistines and Early Israel, 1300-1100 BCE</i> Society of Biblical Literature, 2005
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2015/B-BMED) # <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2015/B-COM) # <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2015/B-MUS) # <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2015/B-SCI) # <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2015/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject should</p> <ul style="list-style-type: none"> # possess skills of critical thinking and analysis. # possess an ability to communicate knowledge intelligibly, economically and effectively. # have an understanding of social, ethical and cultural context.
Related Majors/Minors/Specialisations:	<p>Ancient World Studies Classical Studies and Archaeology Classical Studies and Archaeology</p>
Related Breadth Track(s):	Archaeology