

ANCW20015 Classical Mythology

Credit Points:	12.5
Level:	2 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: An 80 minute online lecture per week for 12 weeks and a 2-hour seminar per week for 12 weeks Total Time Commitment: 170 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Assoc Prof Parshia Lee-Stecum
Contact:	Parshia Lee-Stecum (http://www.findanexpert.unimelb.edu.au/display/person3548) ppls@unimelb.edu.au (mailto:ppls@unimelb.edu.au)
Subject Overview:	This subject will focus on mythical narratives from the ancient Greek and Roman traditions. Students will explore some of the central patterns and themes in classical mythology. These include narratives of birth and creation, war and the warrior, fire and flood, animals, gods and humans. We will explore how these symbolic themes are incorporated into a diverse range of myths, including stories of the birth of the cosmos, Zeus's rule over the world, the foundation of cities and peoples, and hero myths in which men confront monsters. We will also be concerned with the story of Troy, which is the quintessential Greco-Roman myth, and the many classical tales of metamorphosis. We will engage directly with these narratives in the surviving literary sources (especially epic and drama), and in classical art, which is a major source for the Greek and Roman myths.
Learning Outcomes:	Students who successfully complete this subject should: <ul style="list-style-type: none"> # demonstrate detailed knowledge and understanding of ancient Greek and Roman mythical narratives and the primary sources for these narratives; # identify and critically analyse the central patterns and themes of classical mythology; # identify and articulate the relationships between classical myths and the social, religious, and political contexts of their production; # identify and critically engage with scholarship on classical mythology; # communicate interpretations of classical mythological narratives effectively, both orally and in writing; # approach all evidence about Greek and Roman mythical narratives and the societies which produced these narratives with intellectual honesty and a respect for ethical values; # work effectively, in groups and independently, to identify, discuss and critically analyse key issues in the interpretation of classical mythology.
Assessment:	A 750 document analysis 20% (due in week 5), a 1750-word essay 40% (due in week 8), and a 1500 word take home exam 40% (due in the examination period). Hurdle requirement: students

	must attend a minimum of 75% of tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day; after five working days, late assessment will not be marked. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	Subject readings will be available online
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2015/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2015/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2015/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2015/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Majors/Minors/Specialisations:	<p>Ancient Greek Ancient World Studies Ancient, Medieval and Early Modern Studies Major Classical Studies and Archaeology Classical Studies and Archaeology Latin</p>
Related Breadth Track(s):	<p>Roman Studies Ancient Greece Studies Ancient Civilizations B</p>