

AMGT90024 Cultural Festivals and Special Events

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 24 hours, comprising of 1 x 1hr lecture and 1 x 1hr seminar per week Total Time Commitment: 170
Prerequisites:	Admission to the Postgraduate Diploma in Arts & Cultural Management, Master of Art Curatorship, Master of Arts and Cultural Management, or Master of Arts and Cultural Management (Moving Image).
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Coordinator:	Dr Meaghan Wilson-Anastasios
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Subject Overview:	Cultural festivals, carnivals and special events are a prominent feature of arts and cultural activities at the local, national and international level. Through a series of international and local case studies this subject examines the cultural, economic and artistic origins of and rationales for these events. The role of programming, artistic direction and audiences will be explored in order to appreciate the diverse range of interests that served by such events and the social and political contexts within which they take place.
Learning Outcomes:	<ul style="list-style-type: none"> # to examine the historical and cultural aspects of festivals; # to convey an appreciation of a range of local and international arts and cultural festivals; # to foster an understanding of the nature of festival artistic programming; and # to explore the economic, political and social contexts of festivals and special events.
Assessment:	2000 word assignment 40% (due during semester) and a 3000 word assignment 60% (due in the examination period). Students are required to attend a minimum of 80% (or 10 out of 12) classes in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after two weeks of the assessment due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.

Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	At the completion of this subject students should: <ul style="list-style-type: none"> # be able to demonstrate research and analytical skills; # be able to demonstrate clear spoken and written communication; # be able to demonstrate attention to detail; and # be able to demonstrate understanding of ethical and cultural contexts.
Related Course(s):	Graduate Diploma in Arts and Cultural Management (Advanced) Master of Urban and Cultural Heritage Postgraduate Diploma in Arts and Cultural Management
Related Majors/Minors/ Specialisations:	100 Point Master of Art Curatorship 100 Point Master of Arts and Cultural Management 150 Point Master of Art Curatorship 150 Point Master of Arts and Cultural Management 150 Point Moving Image 150 point program - full time over 18 months 200 Point Master of Art Curatorship 200 Point Master of Arts and Cultural Management 200 Point Moving Image 200 point program - full time over 18 months 200 point program - full time over 24 months Art History Art History