

AMGT90019 Minor Thesis - Arts Management

Credit Points:	18.75						
Level:	9 (Graduate/Postgraduate)						
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. Regular, documented consultations over two semesters with the supervisor as arranged. Meetings should normally occur fortnightly and should be at least of half an hour duration.						
Time Commitment:	Contact Hours: 0.25 Total Time Commitment: 360						
Prerequisites:	Admission to Master of Arts and Cultural Management.						
Corequisites:	MULT50001 Research Principles and Practices must be taken concurrently with the first semester of minor thesis enrolment. <table border="1" data-bbox="389 741 1485 891"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT50001 Research Principles and Practices</td> <td>February, July</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MULT50001 Research Principles and Practices	February, July	12.50
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MULT50001 Research Principles and Practices	February, July	12.50					
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/						
Coordinator:	Assoc Prof Kate Macneill						
Contact:	Kate Macneill cmmacn@unimelb.edu.au (mailto:cmmacn@unimelb.edu.au)						
Subject Overview:	Students enrolled in this subject will undertake a piece of research in arts management approved by the course coordinator. The research will incorporate both theoretical inquiry and primary research. On completion of the subject, students will submit a minor thesis on their chosen research topic. Enrolment in the thesis is across two consecutive semesters and students must enrol in the subject in each semester to ensure they are meeting the full 37.5 point requirement for the year-long subject.						
Learning Outcomes:	Students who complete this subject will: <ul style="list-style-type: none"> # have developed their skills in the forms of scholarly and critical analysis and inquiry appropriate to arts management; # have bought an independent research project from inception and development to completion; # have learnt how to develop their research ideas and improve their writing skills under supervision; and # have significantly enhanced their understanding of a specific area or methodology in arts management. 						

Assessment:	A thesis of 12 000 words on an approved topic written over two consecutive semesters 100% (due at the end of the second semester of enrolment). Students are required to attend a minimum of 80% of supervision meetings in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after two weeks of the assessment due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # an ability to initiate a self-contained research project and to formulate a viable research question; # an ability to evaluate and synthesize research and professional literature in the student's field of research; # an ability to manage research information effectively and efficiently in the application of computer systems and software; # a capacity to articulate their research in written presentations; # an appreciation of the design, conduct and reporting of research; and # a respect for intellectual integrity and for the ethics of research and scholarship.
Related Majors/Minors/ Specialisations:	100 Point Master of Arts and Cultural Management 150 Point Master of Arts and Cultural Management 200 Point Master of Arts and Cultural Management