

## AMGT90015 Cultural Management Project (Sem Long)

<b>Credit Points:</b>	25
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. Regular, documented consultations with the supervisor as arranged. Meetings should normally occur fortnightly and should be at least of half an hour duration.
<b>Time Commitment:</b>	Contact Hours: 0.25 Total Time Commitment: 340
<b>Prerequisites:</b>	Admission to the Master of Arts and Cultural Management.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	Students who have previously completed 760-548 Research Project 2 (semester long) or 760-548 Arts Management Project (Semester Long) are not permitted to enrol in this subject.
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Assoc Prof Kate Macneill
<b>Contact:</b>	Kate Macneill <a href="mailto:cmmacn@unimelb.edu.au">cmmacn@unimelb.edu.au</a> ( <a href="mailto:cmmacn@unimelb.edu.au">mailto:cmmacn@unimelb.edu.au</a> )
<b>Subject Overview:</b>	Original research on an approved research project selected in consultation with the supervisor. The research project will be in the field of arts and cultural management as applied to a single art form or cross-art form projects such as festivals, multimedia projects or international exchange in the arts. A minimum of 50% of the student's research project must involve theoretical study. The theoretical study will provide a framework for any practical research undertaken.
<b>Learning Outcomes:</b>	Students who complete this subject will: <ul style="list-style-type: none"> <li># be able to evaluate the current state of research in their selected field of study;</li> <li># be able to identify and define a research issue;</li> <li># be able to select and apply the appropriate methodology for collection and analysis of information in their chosen field; and</li> <li># be able to select an appropriate form for the dissemination of their research findings.</li> </ul>
<b>Assessment:</b>	A research paper totalling 10 000 words 100% (due in the examination period). Students are required to attend a minimum of 80% of supervision meetings in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after two weeks of the assessment due date without a formally approved

	application for special consideration or an extension will only be marked on a pass/fail basis if accepted.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	The supervisor will assist the student to develop a bibliography for the specific research area negotiated.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Students who complete this subject will: <ul style="list-style-type: none"> <li># have further developed their research skills;</li> <li># have developed their ability to think and argue critically and to express their ideas in written communication; and</li> <li># have developed skills in oral presentation.</li> </ul>
<b>Notes:</b>	Students who have previously completed 760-548 Research Project 2 (semester long) or 760-548 Arts Management Project (Semester Long) are not permitted to enrol in this subject.
<b>Related Majors/Minors/ Specialisations:</b>	100 Point Master of Arts and Cultural Management 150 Point Master of Arts and Cultural Management 200 Point Master of Arts and Cultural Management