

AMGT90011 Global Cultural Policy and Practice

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 2 hour lecture and 1 hour tutorial per week Total Time Commitment: 170
Prerequisites:	Admission to the Master of Art Curatorship, Master of Cinema Management, Master of Arts and Cultural Management, or Master of Arts and Cultural Management (Moving Image).
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Amanda Coles
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Subject Overview:	This subject undertakes an in-depth study of the interplay between the arts and politics. It considers how ethics, political models and public discourse inform arts and cultural policy. The focus is on locating arts and cultural policy in the political sphere and on understanding the thinking behind contemporary arts policy.
Learning Outcomes:	<ul style="list-style-type: none"> # be able to demonstrate an understanding of different styles of arts policies as practised internationally; # be able to demonstrate an understanding of the scope and application of cultural policy across communications and the arts; # be able to understand the processes by which policy is developed and implemented; and # be able to demonstrate an ability to apply a range of strategies for the purposes of evaluating the effectiveness of specific policies.
Assessment:	A 500 word research proposal 20% (due during the semester), an oral class presentation equivalent to 500 words 10% (due during the semester), and a research assignment equivalent to 4000 words 70% (due in the examination period). Students are required to attend a minimum of 80% (or 10 out of 12) classes in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after two weeks of the assessment due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.
Prescribed Texts:	A subject reader will be available.

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"># be able to demonstrate advanced research and analysis;# be able to demonstrate advanced written communication;# be able to demonstrate advanced theoretical thinking; and# be able to demonstrate an advanced understanding of social and cultural contexts.
Related Majors/Minors/ Specialisations:	100 Point Master of Arts and Cultural Management 100 Point Moving Image 150 Point Master of Arts and Cultural Management 150 Point Moving Image 200 Point Master of Arts and Cultural Management 200 Point Moving Image