

AMGT50001 Art and Cultural Management in Asia

Credit Points:	12.5
Level:	5 (Graduate/Postgraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: February, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 3 Total Time Commitment: 170
Prerequisites:	Admission to the Master of Art Curatorship or Master of Arts and Cultural Management.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Ms Tammy Hulbert
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Subject Overview:	This subject combines a study of the Asian cultural and creative sector today with consideration of the demands of working collaboratively between Australia and Asian countries. The subject examines social, political and cultural backgrounds and the ramifications for engagement with cultural organisations and creative practitioners. The approach to the material is topic-based and content will vary from year to year depending on the composition of the class and guest lecturers.
Learning Outcomes:	<p>Upon successful completion of this subject, students are expected to:</p> <ul style="list-style-type: none"> # Have an understanding of the complexity of the region as a whole and how cultural, social and economic perspective inform arts practice and its delivery; # Have a detailed understanding of the nature of contemporary artistic production and organisation in selected countries; and # Feel confident to initiate projects in the region.
Assessment:	Seminar preparation and participation with a paper totalling 2000 words 40% (due during semester), and a 3000 word paper 60% (due in the examination period). Students are required to attend a minimum of 80% (or 10 out of 12) classes in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after two weeks of the assessment due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.
Prescribed Texts:	Readings and resources available on LMS

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of this subject students will:</p> <ul style="list-style-type: none"> # be able to demonstrate research and analytical skills; # be able to demonstrate clear spoken and written communication; # be able to demonstrate attention to detail; and # be able to demonstrate understanding of ethical and cultural contexts.
Notes:	There is a quota on this subject of 20 students.
Related Majors/Minors/ Specialisations:	<p>100 Point Master of Art Curatorship 100 Point Master of Arts and Cultural Management 100 Point Moving Image 150 Point Master of Art Curatorship 150 Point Master of Arts and Cultural Management 150 Point Moving Image 200 Point Master of Art Curatorship 200 Point Master of Arts and Cultural Management 200 Point Moving Image</p>