

AHIS90009 Theories of Art

Credit Points:	6.25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 6x2 hour seminars weekly, 12 hours total Total Time Commitment: 85 hours
Prerequisites:	Enrolment in 101AA Ph.D.- Arts or MR-ARTSTHS Master of Arts.
Corequisites:	None
Recommended Background Knowledge:	Art History Cultural Materials and Conservation Art Curatorship English and Theatre Studies Screen and Cultural Studies Media and Communications Creative Writing
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	<p>This subject introduces PhD candidates to a range of art theories and art historical methodologies that remain available and relevant from the past, but that have been updated and critiqued in more recent times. It is also concerned with newer perspectives and trends. The subject will also introduce students to topics in the broader history of ideas or critical theory. Where possible, the class will feature in-class conversations with guest experts who will present an overview of their research experience and methodological shifts. Proposed texts will include selections from the works of major art theorists and historians, including but not limited to Theodor Adorno, Alain Badiou, Georges Bataille, Gilles Deleuze, Jacques Derrida, Sigmund Freud, G. W. F. Hegel, Martin Heidegger, Jacques Ranciere, Meyer Schapiro, Alois Riegl and Aby Warburg.</p>
Learning Outcomes:	<p>To provide advanced intensive instruction in a topic or area of scholarship in the humanities, social sciences or creative arts. A student who completes this subject should have:</p> <ul style="list-style-type: none"> • enhanced knowledge of the topic or area of scholarship taught in the module, • an ability to reflect upon their own research work in relation to the content of the module, and • enhanced engagement with leading-edge research in Arts today.
Assessment:	Written work of 2,000 words, due after the end of the teaching period (80%) Written work of 500 words, due during the teaching period (20%)

Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>The subjects will contribute, through teaching and discussion with academic staff and peers, to developing the skills and capacities identified in the University-defined Graduate Attributes for the PhD, in particular:</p> <ul style="list-style-type: none">• the capacity to contextualise research within an international corpus of specialist knowledge,• an advanced ability to evaluate and synthesise research-based and scholarly literature,• an advanced understanding of key disciplinary and multi-disciplinary norms and perspectives relevant to the field.
Related Course(s):	Ph.D.- Arts