

AHIS20018 Art, Market and Methods

Credit Points:	12.5
Level:	2 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week. Total Time Commitment: Total expected time commitment is 170 hours across the semester, including class time.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	106-241 Art, Market and Methods
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Assoc Prof Alison Inglis, Dr Christopher Marshall
Contact:	Assoc Prof Christopher Marshall crmars@unimelb.edu.au (mailto:crmars@unimelb.edu.au) Assoc Prof Alison Inglis asi@unimelb.edu.au (mailto:asi@unimelb.edu.au)
Subject Overview:	This subject deals with the creation and the reception of the work of art. It commences in 15th century Italy with an examination of the organisation of artists' workshops and concludes by analysing the relationships between contemporary artists, their materials and markets. Topics in the subject are varied but will focus around certain key issues: the changing status of the artist, the determination of authenticity and value, and the role of materials and markets in the construction of meaning.
Learning Outcomes:	On completion of the subject students should have: <ul style="list-style-type: none"> # demonstrated an understanding of the changing role of artists and art objects within society; # demonstrated an understanding of issues raised by the creation and reception of works of art from the Renaissance to the present day; # a familiarity with the ethical and theoretical issues raised by the authentication and valuation of works of art; # developed oral skills for the discussion of the physical and commercial aspects of the work of art and develop skills in essay writing relevant to this subject; # developed skills in research with the specialist primary and secondary source material in this subject.
Assessment:	A 1000 word exercise 15% (due during the semester), a 1500 word research essay 40% (due during the semester), and a 1500 word take home examination 45% (due in the examination period). This subject has a minimum hurdle requirement of 80% attendance and regular participation in tutorials. Assessment submitted late without an approved extension will be

	penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2015/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2015/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2015/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2015/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> # be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays; # be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations; # be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion; # be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revisions; # be able to participate in team work through involvement in syndicate groups and group discussions.
Notes:	Students who have completed 107-031 or 670-347 Art and the Market: Then and Now or 106-241 Materials and Techniques of Art are not eligible to enrol in this subject.
Related Majors/Minors/Specialisations:	200 Point Master of Art Curatorship Art History Art History Art History Art History Major