

AHIS20016 Art and Revolution

Credit Points:	12.5
Level:	2 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week. Total Time Commitment: Total expected time commitment is 170-hours across the semester, including class time.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	107-264 Art and Revolution
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Assoc Prof Alison Inglis, Assoc Prof Anthony White
Contact:	Assoc. Prof. Alison Inglis asi@unimelb.edu.au (mailto:asi@unimelb.edu.au) Dr Anthony White a.white@unimelb.edu.au (mailto:a.white@unimelb.edu.au)
Subject Overview:	This subject introduces students to the principal artists and art theorists in Europe from Romanticism to the avant-gardes of the late 19th century. Students will be exposed to a range of different models for understanding the revolutionary developments taking place in painting and sculpture during this period, tracing the progressive shift away from traditional and classical ideals in the radical innovations introduced by modern artists in the 19th and early 20th centuries. The work of artists from among several different countries in Europe, such as England, France, Germany and Italy, will be investigated. A particular focus of the subject will be the impact on art of political, social and technological change. These changes will be analysed in the light of recent scholarship on the relationship between social class, sexual identity and the representation of landscape and the human body.
Learning Outcomes:	On completion of the subject students should have: <ul style="list-style-type: none"> # developed an understanding of fundamental models of revolutionary modern art practice; # a broad understanding of the ways in which such models incorporate or respond to the conditions of modernity; # an ability to engage with the ways in which revolutionary modern art practice incorporates ideologies of subjectivity, gender, nation and ethnicity.
Assessment:	A 1500 word assignment 40% (due during the semester) and a 2500 word take home examination 60% (due during the examination period). This subject has a minimum hurdle requirement of 80% attendance and regular participation in tutorials. Assessment submitted late

	without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2015/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2015/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2015/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2015/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays; # be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations; # be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion; # be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision; # be able to participate in teamwork through involvement in syndicate groups and group discussions.
Notes:	Formerly available as 107-264/670-386 Art and Revolution: 19th Century Europe. Students who have completed 107-264/670-386 Art and Revolution: 19th Century Europe are not eligible to enrol in this subject.
Related Majors/Minors/Specialisations:	<p>200 Point Master of Art Curatorship Art History Art History Art History Art History Major European Studies</p>