

ABPL90375 Landscape Architecture Design Thesis

Credit Points:	25												
Level:	9 (Graduate/Postgraduate)												
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.												
Time Commitment:	Contact Hours: 72 hours Total Time Commitment: 340 hours												
Prerequisites:	<p>Admission into one of the following courses: MC-LARCH Master of Landscape Architecture MC-LARCH2Y Landscape Master of Architecture (200 points) MC-LARCH3Y Landscape Master of Architecture (300 points)</p> <p>PLUS completion of the following subjects:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL90072 Landscape Studio 5:Sustainable Urbanism</td> <td>Semester 1</td> <td>25</td> </tr> </tbody> </table> <p>OR</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL90273 Urban Design Studio B</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ABPL90072 Landscape Studio 5:Sustainable Urbanism	Semester 1	25	Subject	Study Period Commencement:	Credit Points:	ABPL90273 Urban Design Studio B	Semester 1, Semester 2	25
Subject	Study Period Commencement:	Credit Points:											
ABPL90072 Landscape Studio 5:Sustainable Urbanism	Semester 1	25											
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ABPL90273 Urban Design Studio B	Semester 1, Semester 2	25											
Corequisites:	None												
Recommended Background Knowledge:	None												
Non Allowed Subjects:	None												
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>												
Coordinator:	Dr Sidh Sintusingha, Prof Ray Green												
Contact:	<p>Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352) Web: http://edsc.unimelb.edu.au/ Email: edsc-enquiries@unimelb.edu.au</p>												
Subject Overview:	This subject is the culmination of each student's studies in Master of Landscape Architecture. Students will be offered a studio thematic which provides scope for an original approach to design synthesis in landscape architecture, which is based on research and critical thinking.												

	<p>These studios may offer an interdisciplinary experience with students working alongside others in a parallel design discipline.</p> <p>Students will be expected to demonstrate mastery of design resolution, conceptual engagement and aesthetic expression.</p> <p>With course coordinator approval, high-achieving students may undertake the Landscape Architecture Design Thesis as an individually supervised design investigation. Similarly, under exceptional circumstances and with course coordinator approval, the Design Thesis may be undertaken as a written thesis.</p>
Learning Outcomes:	<p>On completion of this subject, students will be able to:</p> <ul style="list-style-type: none"> • demonstrate a capacity to make a contribution to the existing body of knowledge in landscape architectural theory and practice • demonstrate critical awareness of how their chosen specialisation contributes to this body of knowledge • demonstrate an understanding of design as a form of research enquiry
Assessment:	<p>Assignment 1: Written, graphic and verbal presentation of design concept, analytical work and design explorations equivalent to 3000 words, due week 7, 30%. Assignment 2: Written, graphic and verbal presentation of final design proposal equivalent to 7,000 words. This will include exhibition panels and an accompanying document, due end of semester, 70%.</p>
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> • Written, verbal and graphic presentation of ideas • Correct use of design terminology • Ability to analyse social and cultural contexts • Critical thinking and analysis • Creative response to complex problems • Ability to select the appropriate design approach
Related Course(s):	<p>Master of Landscape Architecture</p> <p>Master of Landscape Architecture</p>
Related Majors/Minors/Specialisations:	<p>200 point Master of Landscape Architecture</p> <p>300 point Master of Landscape Architecture</p>