

ABPL90316 The Shaping of Urban Design

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 9 wks x 2 hour lecture & 1 hour seminar (per week) plus 3 wks x 3hrs class presentations/seminar Total Time Commitment: 170 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	A background knowledge of architecture, landscape architecture or urban planning is highly recommended. Graphic skills are essential.
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> </p>
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Subject Overview:	<p>The subject provides a critical introduction to the main theoretical concepts, urban models and design approaches that have shaped the practice of urban design through modern times.</p> <p>It focuses primarily on those which have appeared as key published works and been generated by architects, landscape architects and planners to influence practice.</p> <p>It emphasises links between eras (continuities and change), between ideas and practice, and between urban design and the wider landscape of ideas: special attention is paid to the influence of culture, the role and techniques of urban morphology, and the graphic representation/interpretation of concepts, models and places.</p>
Learning Outcomes:	<p>Students are expected to demonstrate:</p> <ul style="list-style-type: none"> # a critical understanding of key urban design concepts, models and approaches, and their sources and applications. # an ability to analyse and interpret urban form for design purposes. # an ability to recognise major structures and patterns, and key building and spatial types in the urban environment. # investigative and interpretive skills appropriate to the subject.

	# presentation (graphic, written and oral) skills appropriate to the subject.
Assessment:	Preliminary paper/annotated bibliography, 20%, (equivalent 1,000 words), due week 6 Digital presentation (20%), (equivalent 1,000 words) presented weeks 10-12 which is a preparatory component of a Final illustrated report (60%) (equivalent 3,000 words), due end of semester.
Prescribed Texts:	None
Recommended Texts:	Broadbent, Geoffrey. <i>Emerging Concepts in Urban Space Design</i> , 1990. Carmona, Matthew et al. <i>Public places - Urban Spaces: the dimensions of urban design</i> , 2003. Watson, Donald (ed). <i>Time-Saver Standards for Urban Design</i> , 2003. Larice, Michael & Elisabeth Macdonald (eds). <i>The Urban Design Reader</i> , 2007. Carmona, Matthew (ed). <i>Urban Design Reader</i> , 2007.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Master of Architecture Master of Architecture Master of Urban Design
Related Majors/Minors/ Specialisations:	200 point Master of Architecture 300 point Master of Architecture Melbourne School of Design multidisciplinary elective subjects