

ABPL90280 City Lights: Cities, Culture and History

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2015.
Time Commitment:	Contact Hours: 1 x 1 hour lecture per week; 1 x 2 hour tutorial per week Total Time Commitment: 170 hours
Prerequisites:	Admission into a course at the Melbourne School of Design.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	<p>Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i> Phone: 13 MELB (13 6352) Web: http://edsc.unimelb.edu.au/ (http://edsc.unimelb.edu.au/) Email: edsc-enquiries@unimelb.edu.au (mailto:edsc-enquiries@unimelb.edu.au)</p>
Subject Overview:	This subject explores the histories not only of particular cities but also more broadly the historical development of spatial and social features of cities. Elements developed over time in both Australian and international urban areas are countenanced with a view to understanding how these have worked and might continue to work – through adaptation, reinvigoration, or refinement – in the urban context. The central question of the appeal and value of the city in the past and present is at the forefront. Understanding of city culture and the quality of the urban fabric over time is emphasised.
Learning Outcomes:	<p>At the conclusion of the course, you will be able to:</p> <ul style="list-style-type: none"> # discuss, compare and outline the evolution of cities over time and in different places; # research and analyse specific city elements; # engage in discourse on city development, plans and urban change; # evaluate specific places on historic, heritage and civic criteria.
Assessment:	Class paper 10% - rolling due date. Class participation 10%. Essay 40% - week 8. In-class examination (2 hours) 40% - week 12.
Prescribed Texts:	Course Reader
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# Ability to critically analyse ideas about planning in the light of current practice.

	<ul style="list-style-type: none"># Ability to discuss, present and write coherently about the debates and themes of planning.# Development of logical arguments.
Related Course(s):	Master of Urban Planning
Related Majors/Minors/ Specialisations:	Melbourne School of Design multidisciplinary elective subjects