

# ABPL90172 Landscape Studio 3 Speculations

<b>Credit Points:</b>	25						
<b>Level:</b>	9 (Graduate/Postgraduate)						
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.						
<b>Time Commitment:</b>	Contact Hours: 86 hours: 2 x 3 hours of studios per week Total Time Commitment: 340 hours						
<b>Prerequisites:</b>	<p>Admission into one of the following courses: MC-LARCH2Y Master of Landscape Architecture (200 points)</p> <p><b>OR</b></p> <p>MC-LARCH Master of Landscape Architecture MC-LARCH3Y Master of Landscape Architecture (300 points)</p> <p><b>PLUS</b></p> <p>Completion of the following subject:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL90176 Landscape Studio 2: Site and Design</td> <td>Semester 2</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ABPL90176 Landscape Studio 2: Site and Design	Semester 2	25
Subject	Study Period Commencement:	Credit Points:					
ABPL90176 Landscape Studio 2: Site and Design	Semester 2	25					
<b>Corequisites:</b>	None						
<b>Recommended Background Knowledge:</b>	None						
<b>Non Allowed Subjects:</b>	None						
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>						
<b>Coordinator:</b>	Prof Gini Lee						
<b>Contact:</b>	<p><b>Environments and Design Student Centre</b> Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i> Phone: 13 MELB (13 6352) Web: <a href="http://edsc.unimelb.edu.au/">http://edsc.unimelb.edu.au/</a> (<a href="http://edsc.unimelb.edu.au/">http://edsc.unimelb.edu.au/</a>) Email: <a href="mailto:edsc-enquiries@unimelb.edu.au">edsc-enquiries@unimelb.edu.au</a> (<a href="mailto:edsc-enquiries@unimelb.edu.au">mailto:edsc-enquiries@unimelb.edu.au</a>)</p>						
<b>Subject Overview:</b>	<p>A studio-based subject that offers speculative investigations for landscape architectural design. Building upon landscape derived theoretical influences and precedent informed by design practice, Studio options will vary from year to year. Framed by contemporary agendas for landscape design, studio investigations will include speculation and experiment with spatial design, materiality and detailing; digital media; heritage and conservation in national and or international contexts.</p>						

<b>Learning Outcomes:</b>	This subject aims to develop knowledge of, and skills in, selecting and creatively applying established methods of design research and design generation to complex ecological and cultural landscapes in national or international contexts.
<b>Assessment:</b>	Progressive project work equivalent to 10,000 words: a 1500 word assignment due in week 4 (20%); a 1000 word assignment due in week 6 (10%); a 7500 word assignment due at the end of semester (70%).
<b>Prescribed Texts:</b>	None specified
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Ability to analyse ecological, political and cultural contexts towards formulating innovative programs for speculative design Creative response and effective communication models for complex problems. Critical analysis of design precedents Application of graphic techniques encompassing mapping, diagrams, virtual and physical models to analyse, design and communicate;
<b>Related Course(s):</b>	Master of Landscape Architecture Master of Landscape Architecture
<b>Related Majors/Minors/ Specialisations:</b>	200 point Master of Landscape Architecture 300 point Master of Landscape Architecture